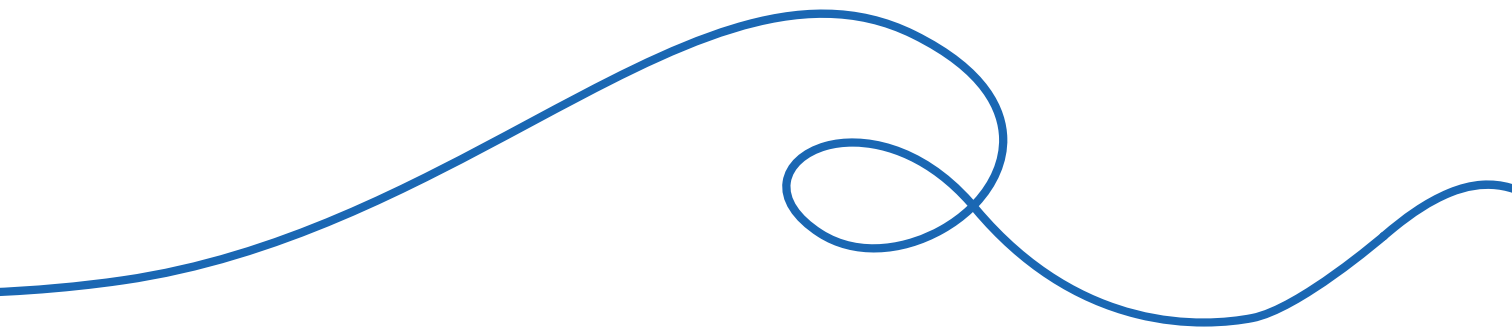


feel  
THE  
YARN  
2017





FEEL THE YARN – directed by the CPF – Consorzio Promozione Filati and Pitti Immagine, with the support of renowned sponsors – has now reached its 8th edition. The competition is dedicated to designers from the best international fashion schools and aims to support young talents in the world of knitwear.

The 2017 contest will feature the participation of 22 students selected from 13 prestigious international fashion-design institutes as well as 22 Italian yarn mills coordinated by the Consorzio Promozione Filati, which are attending PITTI FILATI with their Fall/Winter 2018.19 collections.

The goal is to promote the emergence of young design talents in knitwear and fashion by enhancing their ability to develop original creations, exalting the potential of the most innovative Italian yarns, creating a unique link. The students will be challenged to interpret the theme of this year contest “Knit Mix”, exploring innovative ideas in search for audacity.

FEEL THE YARN welcomes the best international young designers confirming its

objective of being an effective instrument of dialogue between Italian yarn manufacturers and the world of young creatives. A collaboration made possible by the joint efforts of the many manufacturing companies that have found in the consortium a point of convergence and an ideal B&B platform, open to the world.

In a globalised fashion business spinners and leading fashion designers must go beyond the usual markets, looking for their business and careers wherever they arise in this very moment.

Pitti Immagine is once again investing in the promotion of FEEL THE YARN and the support of new generations of fashion and knitwear designers. The students’ work will be presented in a dedicated area of Pitti Filati with a striking display located in the heart of the fair.

“A strong incentive to analyse the high level of creativity of Italian yarns in even greater depth”, this is the aim that we are certain to achieve once more, thanks to the extraordinary passion for knitwear of the competition’s coordinator, Ornella Bignami.

Federico Gualtieri,  
President, CPF - Consorzio Promozione Filati



Raffaello Napoleone,  
CEO of Pitti Immagine



Feel the Yarn is realized as part of the “2017 Pitti Immagine Special Fairs Program” organized by Centro di Firenze per la Moda Italiana and realized with the contribution of MiSE and the ICE Agency, within the sphere of the project that supports Italian fairs and Made In Italy.



# *knit mix*

The new approach to the knit design comes from the shared necessity to explore innovative ideas in search for audacity. It's time to enhance similarities and contradictions, to embrace colour synergy and contrasting combinations, to play with unexpected volumes and experimental mix of thick and thin, bulky and flat, soft and rough, in a shot of creative solutions.

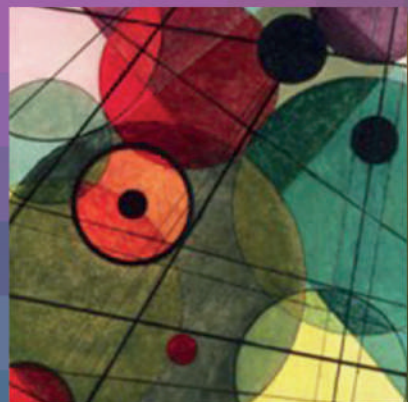
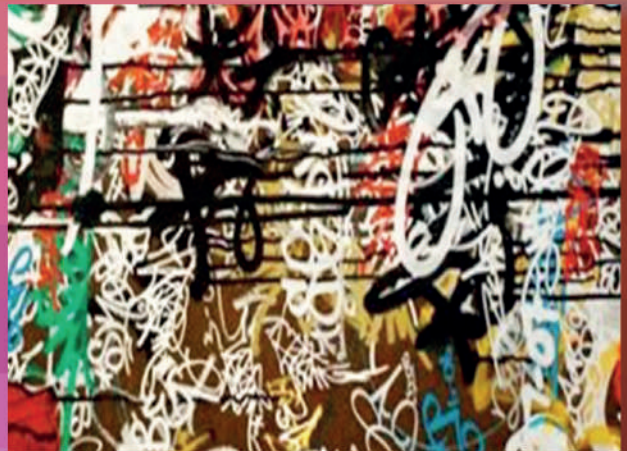
Colours are filtered, **genuine** and quiet, interpreting a contemporary sensitivity between masculine and feminine. They are **expressive**, cool, combined with disharmonic originality in a casual mood. The whole range however can evolve in provocative visual clashes.

Mix of yarns and textures, volumes and design overcome traditional codes, blending concreteness and innovation, melting genders and generations, opening to subversive solutions.

Ornella Bignami  
Project Tutor and Coordinator







# TOP YARN QUALITIES FOR KNIT MIX

ECLECTIC, CRAFTED,  
EXPERIMENTAL

**ALPES MANIFATTURA FILATI S.P.A.**  
**VALERIA BIGOLIN - ADMINISTRATOR - STYLE DIRECTOR**  
Stand: D/12  
[www.alpesfilati.com](http://www.alpesfilati.com)

PASSION, ARTISANAL,  
CREATIVE

**BIELLA YARN BY SÜDWOLLE - SAFIL**  
**DAGMAR STREBAKOWSKI - SALES DEPARTMENT**  
Stand: A/2  
[www.suedwollgroup.de](http://www.suedwollgroup.de), [www.biella-yarn.com](http://www.biella-yarn.com)

SUSTAINABLE, POSITIVE, ETHICAL

**BOTTO GIUSEPPE & FIGLI S.P.A.**  
**DR. SILVIO BOTTO POALA - AD**  
Stand: H/5  
[www.bottogiuseppe.com](http://www.bottogiuseppe.com)

ATHLETIC, VOLUMINOUS,  
ETHEREAL

**E.MIROGLIO S.R.L.**  
**MARTA MIROGLIO - COMMERCIAL DIRECTOR**  
Stand: D/15  
[www.emiroglio.com](http://www.emiroglio.com)

YOUTH, NATURALNESS,  
DYNAMISM

**FABIFIL S.R.L.**  
**ENRICO FURIANI - OWNER**  
Stand: G/8-9  
[www.fabifil.it](http://www.fabifil.it)

HANDCRAFTED, PURE, VIVID

**FILATI BIAGIOLI MODESTO**  
**FRANCA BIAGIOLI - AD**  
Stand: H/2-6  
[www.filatibiagioli.it](http://www.filatibiagioli.it)

NATURAL, AIRY,  
TECHNOLOGICAL

**FILITALY-LAB S.R.L.**  
**FRANCESCA TUCI - COMMERCIAL DIRECTOR ITALY**  
Stand: A/6  
[www.filitaly-lab.com](http://www.filitaly-lab.com)

FLUFFY, INSPIRING,  
RESPONSIBLE

**FILMAR S.P.A.**  
**MARCO MARZOLI - AD**  
Stand: G/5-6  
[www.filmar.it](http://www.filmar.it)

GRITTY, LIGHTNESS,  
EXPRESSIVE

**GI.TI.BI. FILATI S.R.L.**  
**GUIA GIACOMELLI - EXPORT MANAGER**  
Stand: C/16  
[www.gitibi.it](http://www.gitibi.it)

AIRY, ATHLEISURE,  
UNCONVENTIONAL

**FILPUCCI S.P.A.**  
**FEDERICO GUALTIERI - VICE PRESIDENT**  
Stand: D/14-16  
[www.filpucci.it](http://www.filpucci.it)

COSY, COCOONING,  
WRAPPING

**MANIFATTURA IGEA S.P.A.**  
**FILIPPO BORSINI - EXPORT MANAGER**  
Stand: B/14-16  
[www.igeayarn.it](http://www.igeayarn.it)

EXPRESSION,  
DETERMINATION, SPIRIT

**NEW MILL S.P.A.**  
**STEFANO MILANESI – COMMERCIAL DIRECTOR**  
Stand: D/8-11  
[www.newmill.it](http://www.newmill.it)

LIGHT, DREAMY,  
SUSTAINABLE

**ILARIA MANIFATTURA LANE S.R.L.**  
**JACOPO BRUNI – EXPORT MANAGER**  
Stand: B/2-4  
[www.ilaria.it](http://www.ilaria.it)

OPTIMISTIC, DYNAMIC,  
GENUINE

**INDUSTRIA ITALIANA FILATI S.P.A.**  
**TERESA LUCCHESI – SAMPLE ORDER DEPARTMENT- STYLE AND RESEARCH**  
Stand: D/1  
[www.industriaitalianafilati.it](http://www.industriaitalianafilati.it)

RESPONSIBLE,  
MULTICOLOUR, FUTURISTIC

**LANIFICIO DELL'OLIVO S.P.A.**  
**DOTT.SSA ILARIA TADDEUCCI SASSOLINI – COMMERCIAL DIRECTOR**  
Stand: A/3  
[www.lanificiodellolivo.com](http://www.lanificiodellolivo.com)

PASSION, EXCELLENCE,  
RESEARCH

**LINSIEME FILATI S.R.L.**  
**LUCA LASTRUCCI – GENERAL MANAGER**  
Stand: C/7  
[www.linsiemefilati.it](http://www.linsiemefilati.it)

CHARMING, EXCLUSIVE,  
EFFERVESCENT

**MANIFATTURA SESIA S.R.L.**  
**CHIARA SERRA – OWNER – PRODUCT MANAGER**  
Stand: I/2  
[www.manifatturasesia.it](http://www.manifatturasesia.it)

TECHNOLOGY, EXPERIMENTAL,  
FUTURISTIC

**PECCI FILATI S.P.A.**  
**ROBERTA PECCI – COMMUNICATION AND MARKETING MANAGER**  
Stand: F/2  
[www.pecci1884.it](http://www.pecci1884.it)

DIFFERENT,  
SEDUCTIVE, COOL

**PINORI FILATI S.P.A.**  
**RAFFAELLA PINORI - COMMUNICATION MANAGER**  
Stand: B/3  
[www.pinori.it](http://www.pinori.it)

NATURAL, PERFORMING,  
SEASONLESS

**TOLLEGNO 1900**  
**LINCOLN GERMANETTI – AD**  
Stand: I/4-8  
[www.tollegno1900.it](http://www.tollegno1900.it)

FANCY, EXPERIENCE,  
AUTHENTIC

**TOSCANO S.R.L.**  
**MARTINA COLZI – COMMERCIAL DIRECTOR ITALY**  
Stand: C/10  
[www.toscano100x100.it](http://www.toscano100x100.it)

PASSION, EXCELLENCE,  
ITALIAN TASTE

**ZEGNA BARUFFA LANE BORGOSERIA**  
**LUCIANO BANDI – COMMERCIAL DIRECTOR**  
Stand: I/1-9  
[www.baruffa.com](http://www.baruffa.com)

Thanks to the spinning mills for the collaboration and generous support



# THE SCHOOLS



# Accademia Costume & Moda



Founded in Rome in 1964 by costume Historian and Designer Rosana Pistolese, Accademia Costume & Moda main characteristic is the educational establishment that serves both the fashion industry and the costume needs of entertainment industry.

Through the Accademia's Industry contacts students participate in live brief projects and are sponsored with fabrics and materials by Italy's finest producers. Graduates have an excellent record of work placement. In 2016 Business of Fashion ranked Accademia Costume & Moda among the 50 most important fashion schools in the world. Curricula are designed to act as a cultural platform. Students are taught to focus

their creativity through historical research, design, experimentation and prototyping, and craftsmanship. The Accademia sees its mission as nurturing the individual talents of its student body, helping them to define their own unique creative identity. Over the years, the school has educated a number of renowned fashion designers, including Alessandro Michele, creative director of Gucci and his predecessor Frida Giannini; Tommaso Aquilano; Albino D'Amato and Maurizio Galante. Alumni within the costume design industry include Isabella Rossellini, Oscar Winner Manlio Rocchetti, Francesca Sartori and Illustrator and Cirque du Soleil designer Stefano Canulli.

School Tutor: Santo Costanzo  
[www.accademiacostumeemoda.it](http://www.accademiacostumeemoda.it)

## STUDENTS:



**ROSSELLA  
COPPOLA**  
page 21



**VALERIA  
GRUSSU**  
page 25

# Beijing Institute of Fashion Technology



**北京服装学院**  
BEIJING INSTITUTE OF  
FASHION TECHNOLOGY

Beijing Institute of Fashion Technology (BIFT) is China's premiere educational facility associated with fashion, specializing in the integration of art and technology. BIFT is an institution where art, technology, economics, management, and other convergent disciplines can successfully interact. The defining characteristic of our fashion school is that we are a full-time higher education institution. Founded in 1959, the Institute was first affiliated with the Ministry of Textiles; in 1998 it evolved into a supervisory institution governed

by the City of Beijing. Beijing Institute of Fashion Technology insists on the spirit of rigor, diligence, realism, and creativity and is developing into a Talented Designers Training Center of the Capital Fashion Industry; a Clothing Science and Technology Research and Development Center, and a Center of Fashion Culture Communication. The Institute also constantly contributes to actively developing our country into the strongest in textiles and clothing. BIFT - Beijing Institute of Fashion Technology

School Tutor: Ruiping Guo  
[www.bift.edu.cn](http://www.bift.edu.cn)

## STUDENT:



**BINGJIE  
ZHANG**  
page 39



# Bunka Fashion College



**文化服装学院**  
BUNKA FASHION COLLEGE

BFC has played a guiding role in fashion education in Japan, since 1923. It has graduated many highly-qualified people, including fashion designers on the international stage. BFC has established courses that follow all aspects of the industry. It offers an original curriculum, divided into four departments: Fashion Creation Department, Fashion Technology Department, Fashion Marketing and Distribution Department, Fashion

Accessories and Textiles Department. In order to develop human resources responding to diversified industrial trends, BFC promotes collaboration with industry, government and academia.

School Tutor: Hiromi Yagihara  
[www.bunka-fc.ac.jp](http://www.bunka-fc.ac.jp)

**STUDENT:**



**RIKO  
NARITA**  
page 31

# Hanyang Women's University



 **HANYANG WOMEN'S UNIVERSITY**

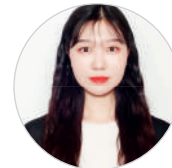
Founded in 1975, Hanyang Women's University is located in Seoul, South Korea. Hanyang Women's University is a prestigious university specializing in women's expertise, focusing on practical studies. Currently, there are total of 6,500 students enrolled in 28 departments.

Department of knit fashion design is the only department that teaches knit design and knit programming in Korea, and has

high-tech computer design system with positive support from the government and school. Each year, graduates are employed as a knit designer and a knit programmer in businesses.

School Tutor: Yoon Mee Lee  
[www.hywoman.ac.kr](http://www.hywoman.ac.kr)

**STUDENT:**



**SANG A  
LEE**  
page 28

# Hochschule Luzern



Lucerne University of  
Applied Sciences and Arts  
**HOCHSCHULE  
LUZERN**  
Art and Design

**Textile Design**

Textiles are everywhere: people wear them, they sit on them, they live in them. Textile designers can use their ideas to make materials and to initiate trends for all these applications. Working in textile design requires creative acumen; a sense of colour and form; fascination for old handiwork and new technologies; knowledge of languages and a love of travel; a capacity for teamwork; and an interest in providing advice. Much of this can be learnt here.

**Degree programmes**

We make textiles. We use fibres to create new worlds. Our technologies enable us to create patterns and characteristics that make the world a more colourful place. The path we take begins with learning textile techniques: the design of textile fabrics with their materials, structures, patterns and colours. We then turn our attention from individual fabrics to collections and practical applications. We look at the entire production chain. We consider the environmental impact and sustainability of the production process. We deal with issues of marketing.

**STUDENTS:**



**BRIGITTE  
JORNOT**  
page 23



**HEIDI  
BIEDERMANN**  
page 20

School Tutor:  
Christa Michel, Tina Moor  
[www.hslu.ch/design-kunst](http://www.hslu.ch/design-kunst)

# Hochschule Niederrhein



This renowned faculty is one of the main locations in the Europe for upcoming engineers in the entire textile, clothing and design technology industry to study. With its more than 110-year tradition this academic institution offers outstanding conditions for application-oriented studies as well as for interdisciplinary research and development work that guarantee a high level of flexibility for professional options. The base for the international Bachelor's and Master's degree programs is the headline "From the fiber to the final product", realized in more than 30 laboratories and technical centers (for

spinning, weaving, knitting, narrow fabrics, technical textiles, garment production, digital printing, finishing etc.). Together with the technical staff this gives the students the best possible and professional support.

In cooperation with competence centers, institutions, international universities and companies the faculty corresponds very well to the demands of global markets.

School Tutor: Prof. Dipl.- Des. Ellen Bendt  
[www.hs-niederrhein.de](http://www.hs-niederrhein.de)

## STUDENTS:

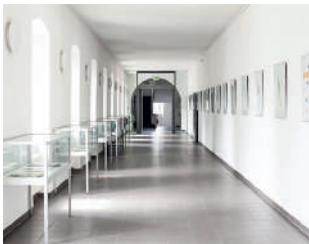


**INKEN  
BLANCA POST**  
page 33



**THERESA  
SCHOLL**  
page 34

# Hochschule Trier



Fashion design is being educated in Trier since 1922. The University Trier has the longest standing tradition among German fashion academies and offers BA and MA programs in fashion design. Our program fulfills all requirements of the German and international fashion industry. Offering a good support and promotion to our students is very important to us. Our graduates successfully launched their careers locally and internationally. OFFERED SUBJECTS - Design basics, pattern construction, academic drawing,

fashion illustration, technical drawing, chromatics, cultural history, design and art history, CAD, draping, designing women's and men's outer garments, knitting, 3-D techniques, basics in sewing technology and production. Possibility to complete a professional certificate at the (HWK) "Chamber of Craft and Trade" in Trier. Interdisciplinary projects at the University of Trier and interdisciplinary design courses like multimedia design, architecture, communication and interior design, gemstone&jewellery.

School Tutor: Dirk Wolfes  
[www.hochschule-trier.de](http://www.hochschule-trier.de)

## STUDENTS:



**ANASTASIA  
WANNER**  
page 37



**NINA  
WILHELMY**  
page 38



# IED – IED Istituto Europeo di Design



Established in 1966, Istituto Europeo di Design (IED Moda Milano) is an Italian school of design, visual arts and communication teaching three-year, master and specialization courses. Starting from the basic acknowledgement of design as a synthesis of creativity and technique, the IED Fashion School focuses on making use of the students' inventiveness and a culture of fashion solidly rooted in the Italian tradition in order to support a set of artisanal skills (materials, prototypes, manufacturing, details) in order to produce objects both able to tell stories and reflect the

evolution of today's aesthetics and market. IED students are thus called to work in a Werkstatt-oriented environment, aimed at expressing itself through an imaginative and brilliant design approach. Today IED is an international network including locations in Milan, Rome, Turin, Venice, Florence, Cagliari, Como, Madrid, Barcelona, São Paulo and Rio de Janeiro.

Tutor progetto:  
Emma Holborow  
Lia Mondina

Tutor corso IED Fashion Design:  
Olivia Spinelli  
Athena Greta Barbieri  
Michele Guazzone

[www.ied.it](http://www.ied.it)

## STUDENTS:



**EROS  
TOLENTINO**  
page 35



**GIORGIA  
VENTURI**  
page 36

# Kingston University



**Kingston  
University**  
London

The fashion department at Kingston University runs world-leading degree programmes and has an established reputation for producing graduates with a complete understanding of the design process and a strong creative style. Our graduates are placed as designers with major brands across the globe and many have gone on to set up their own labels. The Fashion BA(Hons) has, amongst 'a select few, very high-performing courses' been awarded the Creative Skillset Tick in the fashion pilot, awarded in February 2015. The award recognises outstanding courses and their contribution to the creative industries. The excellence and professionalism of the course

has also been recognised by the following rankings:

- Fourth best in the world by Fashionista (2014).
- Fourth best in the UK by the Guardian University Guide 2016.
- Third best in the Business of Fashion's Global Fashion School Rankings 2015.

*"Kingston University offers world-class courses in fashion and design. Britain excels in the creative industries and universities such as Kingston are vital in nurturing new talent."*

Helen Goodwin,  
Shadow Minister for Culture,  
Media & Sport.

## STUDENTS:



**OLIVIA  
BERRY**  
page 19



**REBECCA  
HOLMES**  
page 22

Tutor: Samantha Elliott  
[www.kingston.ac.uk](http://www.kingston.ac.uk)

# Polimoda



## POLIMODA

Polimoda fosters its interdisciplinary approach across Undergraduate, Master's and Short Courses, and acts as a cultural force in the heart of Florence, linking Florentine institutions like Pitti Immagine, luxury houses including Salvatore Ferragamo, and local production companies. Connecting with the legacy of the past, new research and creativity is nurtured inside the Renaissance-style building of Villa Favard, the state-of-the-art Design Lab, and its unique fashion Library. Students are guided by professors who currently work around the world in the fields of fashion

marketing, management, finance, branding, communications, art direction, trend forecasting, footwear, textile development, and pattern and garment design. Fashion thrives on change, and students at Polimoda are given the tools and freedom to not only adapt to this change, but also anticipate it before it happens. Polimoda is transforming the future of the fashion industry with every single student.

School Tutor: Alvise Ziche  
[www.polimoda.com](http://www.polimoda.com)

### STUDENTS:



**BENEDETTA  
GIANNESSI**  
page 24



**IRENE  
BALDINI**  
page 18

# Politecnico di Milano - Scuola del Design



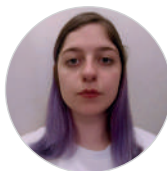
**POLITECNICO  
MILANO 1863**  
DIPARTIMENTO DI DESIGN

The Design School in the Politecnico di Milano University is today the largest international reality for the education of designers. The history of the Degree Course in Industrial Design – Design Faculty since June 2000 and now the Design School – is characterized by its constant desire to experiment innovative path that respond to the needs of contemporary society. Fashion Design altogether with Product, Communication, Interior is part of the Bachelor degree programs. The Master degrees include Product design for Innovation, Fashion System design, Interior

design, Design and Engineering, Naval and Nautical Design. In addition to these two levels of degree programs the Design School also offers a wide range of first and second level Master Diplomas and PhD providing a top qualification in the field of design research.

School Tutor: Giovanni Maria Conti  
[www.design.polimi.it](http://www.design.polimi.it)  
[www.knitlab.org](http://www.knitlab.org)

### STUDENTS:



**ARIANNA  
MANCINI**  
page 29



**GIORGIA  
MEDICI**  
page 30

# Royal College of Art



The Royal College of Art is the world's leading university of art and design, placing at Number One in the 2017, 2016 and 2015 QS World University Rankings. Specialising in teaching and research, the RCA offers the degrees of MA, MPhil, MRes and PhD across the disciplines of applied art, fine art, design, communications and humanities. There are over 1,800 Master's and doctoral students and more than 1,000 professionals interacting with them – including scholars, art and design practitioners, along with specialists, advisers and distinguished visitors.

School Tutor: Karen Coughlan  
[www.rca.ac.uk](http://www.rca.ac.uk)

## STUDENTS:



**KA LAM  
PO**  
page 32



**YUAN-LUNG  
KAO**  
page 26

# The Hong Kong Polytechnic



ITC has a proud and illustrious history. It has pioneered the provision of fashion and textiles education in Hong Kong. While ITC strive to equip students with professional knowledge, ITC is also firmly committed to providing an all-round education to equip them with a global outlook as well as critical and creative thinking. ITC has a team of excellent staff members who distinguish themselves in high quality teaching and research in the areas of design, business

and technology. ITC makes significant contributions to the industry with its expanding range of consultancy, professional training and technology transfers. ITC is determined to be a world-class fashion and textiles education and research centre and a centre that plays a leading role for the advancement of knowledge in fashion and textiles through its exciting educational and research programs.

School Tutor: Judyanna NG  
[www.itc.polyu.edu.hk](http://www.itc.polyu.edu.hk)

## STUDENT:



**ALLEN HIU  
TUNG LAM**  
page 27



# THE STUDENTS







# Irene Baldini

SCHOOL: POLIMODA

GENUINE

Romance

The most important meaning attributed to the camellia is sacrifice.

It is a pledge and at the same time a commitment to face every sacrifice in the name of love.

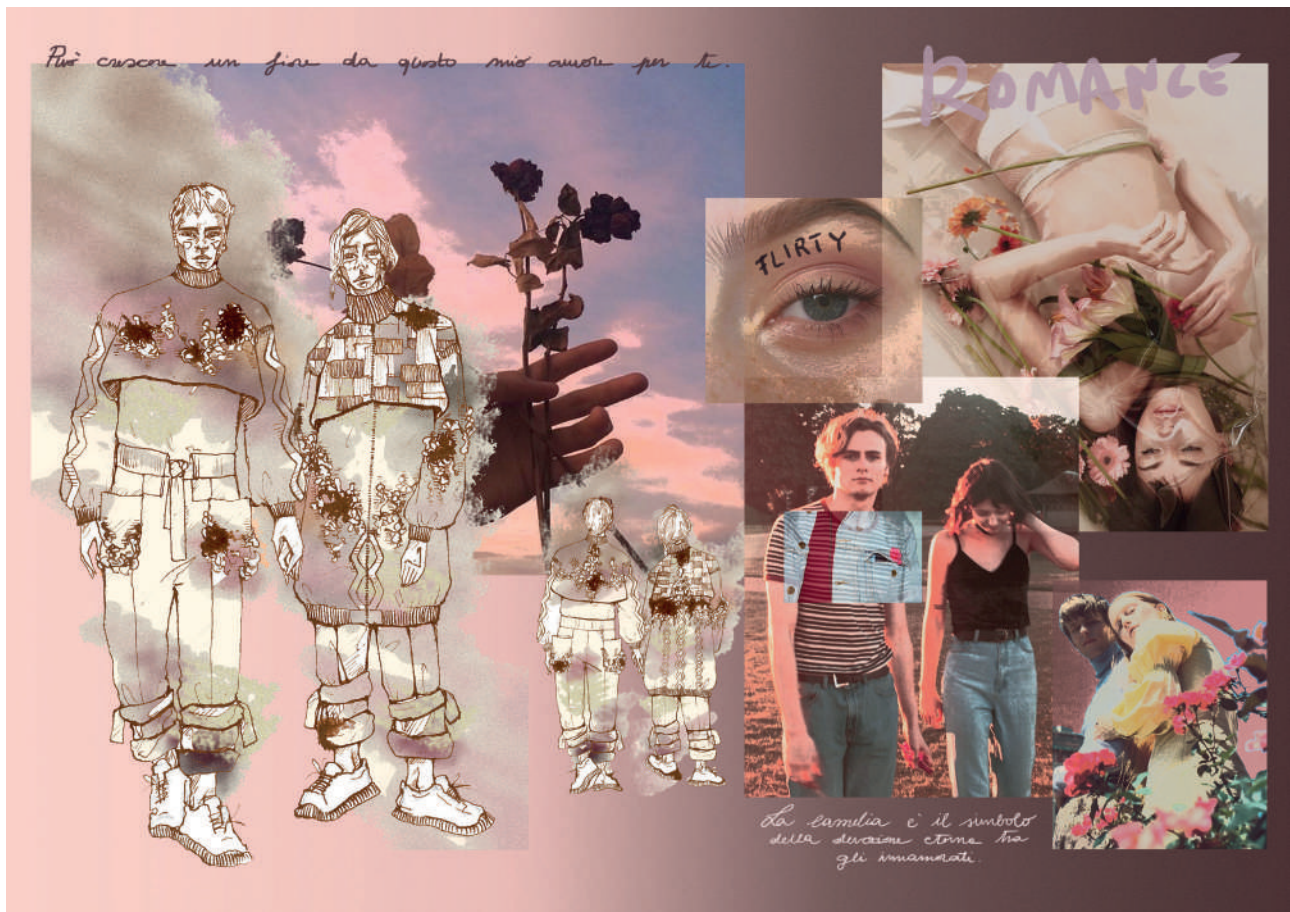
In the language of flowers the meaning given to it is the sense of esteem and admiration for someone. In 1841 Lisztomania was born, a word coined by Heinrich Heine to describe an intense level of hysteria and devotion demonstrated by fans to Franz Liszt, a

famous pianist of the XIX century.

Impressed applause greeted him, bouquets were thrown at his feet.

It was a spectacular image of him who, quietly in his triumph, let a rain of flowers cover him and then, gently smiling, chose a red camellia and put it in the buttonhole of his jacket.

What I want to tell is only a love story where we are all the protagonists. Protagonists of a love for ourselves, a love that makes us love others, before whom we can remain naked, revealing ourselves for what we really are.



# Olivia Berry

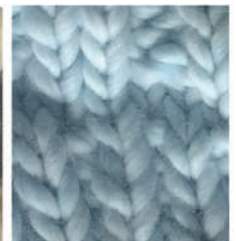
SCHOOL: KINGSTON UNIVERSITY

The hidden lies within politics and the creation of false hope and unrealistic ideas for the public have left the truth to be found beneath a fragile and delicate outer layer. In order to project this, knitted garments are crystallised by submerging them in a salt solution and leaving them to air dry naturally. The salt crystallises to stiffen the fabric and leaves a layer of transparent or white crystal-like formations. This unsustainable layer

alters the garment that was once soft and mobile to become crunchy, heavy and solid, yet easily destroyed by touch and movement. My knitwear designs emulate this crystallisation and notions of concealment by creating textures of transparency mixed with areas of thickness and weight. With details and textures only to be found once the garments are opened, worn and looked at closely.



CONCEALED REVELATIONS



CONCEALED REVELATIONS





# Heidi Biedermann

**SCHOOL: HOCHSCHULE LUZERN**

## Adjusting The Volume

I'm faced with the choice of two habitats that contradict each other.

The first one embraces the gentle mystical laws of nature. It is a silent unspoilt landscape that allows its vast contours to be shaped by weather and time rather than by manmade borders. The second habitat follows the brash and aggressive protocol of metropolitan

life. It is a geometric grid of streets and avenues that crisscross the noisy city at sharp angles rather than flow organically.

Not only does my knitwear collection emphasize the differences between these two habitats, it also unites them in an unexpected dialogue where whispering breeze meets screech of traffic.





# Rossella Coppola

**SCHOOL: ACCADEMIA COSTUME & MODA - ROMA**

MOTUS, is a project for the competition "FEEL THE YARN", which includes the presentation and the design of a capsule collection of two knitwear outfits.

The inspiration begins from the geometry, movement, lines that move dynamically on the shapes in the space. A color palette that goes from darkest tones of blue to the hottest tones like

beige.

There is rigor in the silhouettes, in the shapes, but inside the contours, there is dynamism of lines, shapes and colours, all together, they merge into a harmonious space. There is, therefore, harmony, explosion of emotions, and, sometimes similar, sometimes complementary energies.





# Rebecca Holmes

SCHOOL: KINGSTON UNIVERSITY

## BURIED IN CAVENDISH

Buried in Cavendish is inspired by the red sand beaches of Prince Edward Island in Canada. On a spring morning the grey waters wash up onto the deep red shores of an empty Cavendish beach. There is a

contrast in the textures, from the rough red sandstone cliffs to the soft salty waters. Cold and quiet there is a need to keep warm and cosy whilst one simply breathes in the air of the gulf of St Lawrence.





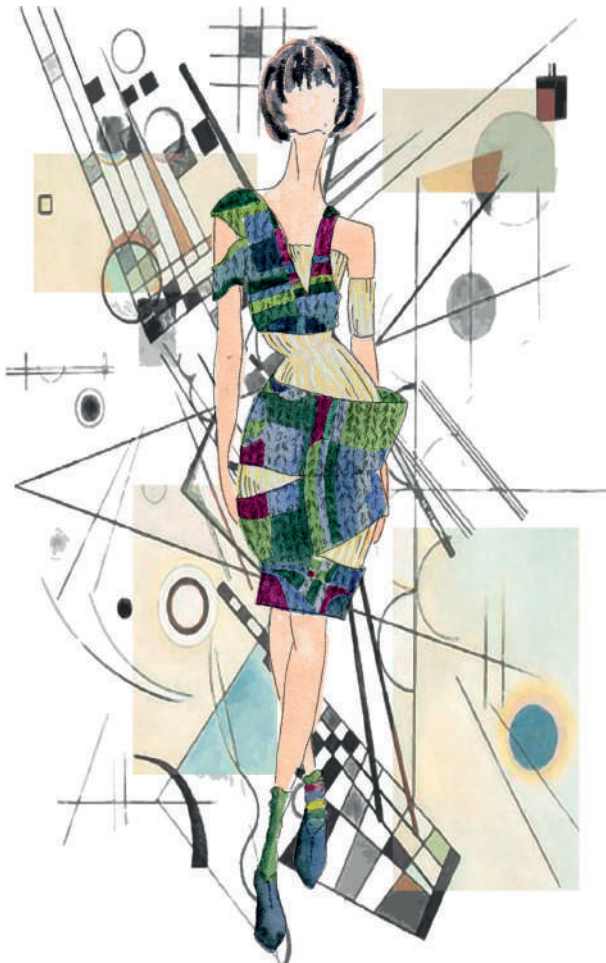
# Brigitte Jornot

SCHOOL: HOCHSCHULE LUZERN

Interlocking the Inner and Outer.

The naturalist painter captures the authenticity of nature. She reveals its raw beauty as it ages gracefully, free from any pretense. The expressionist painter is more interested in releasing inner emotions. Using a palette of vibrant colours, her exaggerated brushstrokes

transform mood into visual drama and portray feelings as flamboyant shapes. Painterly gestures of outer and inner life transmute into the contrasting textures of my knitted garments, allowing the subtle fading of nature to interlock with the stirring up of intense emotional energies on the same canvas.





# Benedetta Giannessi

SCHOOL: POLIMODA

## VOID

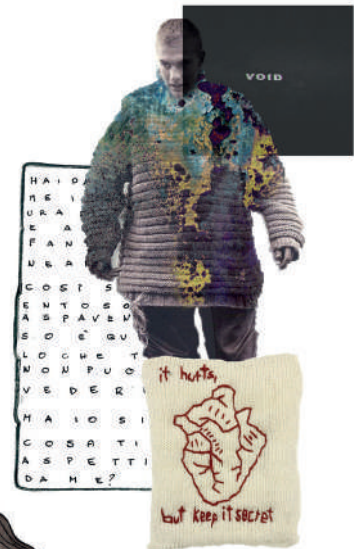
This project is about loneliness, it's not a critique or a complaint, just a story. A particular point of view on a universal situation.

I do not want to talk about a general kind of loneliness, but about romantic loneliness. No feelings, no love, just empty.

It is a strange kind of feeling because you can feel at the same time so

overwhelmed by emotions. I cannot explain what kind of emotions, but they are here filling the void, like chaos over the calm.

This feeling is what I want to show through the garments, a contrast between emptiness and confusion, between order and chaos. Feeling overwhelmed and consumed; but at the end you could not do without it.





# Valeria Grussu

SCHOOL: ACCADEMIA COSTUME & MODA

## Organic

A being born from nature, that blossoms, evolves, is fed by nature. A liaison, a symbiosis. The two express with one other, that's why anything is defined with clarity; knots and weaves are the imprint of the created on the creation. A creature affected by nature itself, with its flowers and fruits.





# Yuan-Lung Kao

SCHOOL: ROYAL COLLEGE OF ART

Standing in a vortex of the era, the unconscious chaos for uncertainty.

We are hesitating, struggling...

The disappearance of those boundaries into our eyes.

The filtered colours are mixed, melting the shadowy black, blending the melancholy indigo.

The silhouette is stacked by countless similarity stripes.

The gender is subversive as the hourglass returned the time.

We all have a short stay on the path we through, but all of those are to redefine the new view and world we live.





# Allen Hiu Tung Lam

SCHOOL: THE HONG KONG POLYTECHNIC

## Wrap my soul

"If only our eyes saw souls instead of bodies, how very different our ideals of beauty would be."

If I use a colour to represent my soul, I will say that is pink. Not a shocking pink or bright pink but the pink which is dusty and raw.

Pink does not match with my appearance, not even associate with me. But if you really know me, you will agree that definitely.

Do not judge a person by appearance. You will never know the Inner of a person that can give you how much surprise.



Wrap  
my.  
soul



What's on  
my wine?



"wrapping"





# Sang A Lee

SCHOOL: HANYANG WOMEN'S UNIVERSITY

"Mix" in contemporary times doesn't mean simply blended. Millions of people live together in different culture and we all have our own individuality. Meanwhile, communication has become essential because we needed to understand and respect each other and live together.

Birds have long been regarded as a medium for communication. So I thought a bird is proper motif to express "Mix" in present age.

I used the shape of bird that has various forms as design motif. I mixed low-gauge yarn and middle gauge yarn for bulky shape in collar and sleeves, and they mean bird's wings. Also a featherlike structure is added to the inner knit. The skirt used pleats pattern, alginate fiber and crochet knit, the decorative parts were added. In this part, diverse shape of crochet knit gives a featherlike image.





# Arianna Mancini

SCHOOL: POLITECNICO DI MILANO – SCUOLA DEL DESIGN

An ancient relative who we have met few times or we have known only through tales told by our parents, a primordial flash of memory springs inside us confused pictures, sometimes organized in colours and shapes.

My project is growing from this idea and I'm looking for translating it with techniques and materials.

As an Abstractist, I try to intensify the feeling that a memory make through the shapes lines and colours.







# Riko Narita

SCHOOL: BUNKA FASHION COLLEGE

“What is genuinely myself”  
Is a question I have always had in the  
back of my head.  
Things that I see, I feel, are all abstract.  
There are no concrete shapes around  
me.  
I love playing with abstract shapes as it  
makes me feel comfortable.  
This is a part of me and possibly what  
I am.



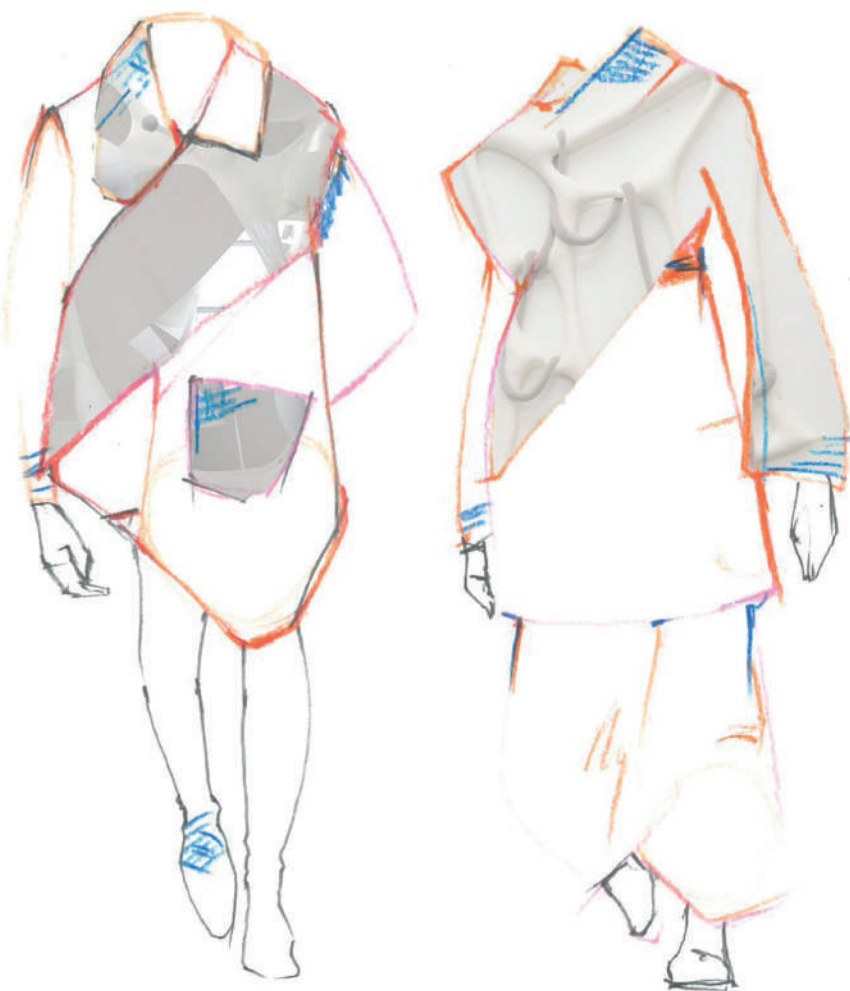


# Ka Lam Po

SCHOOL: ROYAL COLLEGE OF ART

Art, even when undefined by the artist, can often be defined by the viewer's own experiences, beliefs, and emotional impacts. This can determine what we as a designer want to present in our work. As for my personal aim as the designer, it is to recreate something canal perhaps controversial but to be still accepted by the conservatives.

This approach is inspired by my contradicting background coming from a conservative family in China to my present stay in London as a student of the RCA where I am surrounded by many forward-thinking designers and artists. Within this collection, I hope to convey the idea of "sexual metaphor" with beauty, not sensationalism.



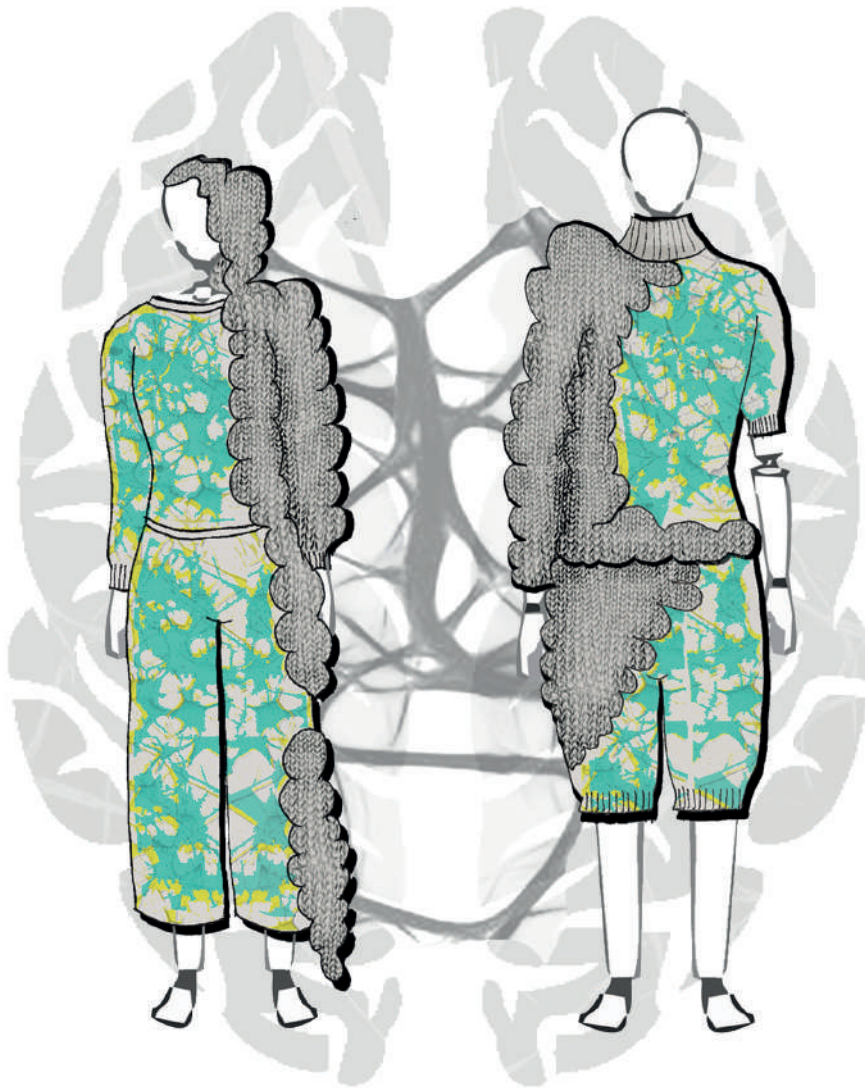


# Inken Blanca Post

**SCHOOL: HOCHSCHULE NIEDERRHEIN**

We are born as human beings.  
We are not determined by our outer shell.  
It does not define us, it is modifiable.  
Our brains have the same structure no matter whether we were born male or female.  
What defines us is our soul.  
What happens beneath that shell is what

differentiates us, makes us individuals.  
We are shaped by our experiences, environment, attitudes, emotions and thoughts.  
We must escape from the roles, which are imposed on us based on our outer shell and reveal our inner self.  
Our true self.





# Theresa Scholl

SCHOOL: HOCHSCHULE NIEDERRHEIN

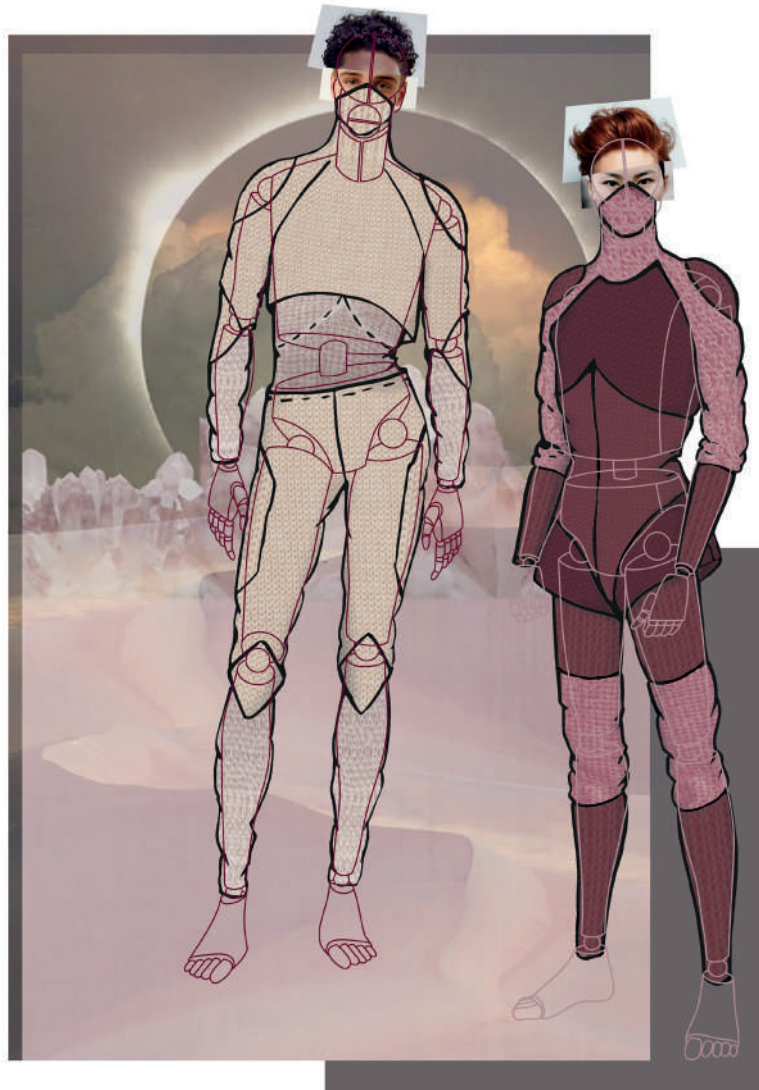
## human body 2.0 - knit mix

The design of the outfit is inspired by 'transhumanism' and 'human enhancement'. Both deal with the idea to redesign and optimize a human being by using different substances and technologies – resulting in the 'Cyborg', the complete merger of human being and machine. This is the chance for audacity – the chance for a fair world that allows diverse life plans independent of physicality. Terms like generation, gender, or race melt. Opening to subversive solutions, the human being can redefine 'itself'

through technical updates.

Following these ideas, the outfits should be understood as unexpected voluminous but genuine fashion bodies that are not subject to any gender-specific codes but rather its materiality; a materiality being determined by the high-contrast mixture of yarns and by knitted pattern as elementary components of the knit design.

Technical details in the fashion bodies allow the person wearing it to obtain extended sensory abilities facilitating the interaction with the surrounding in an innovative manner.



# Eros Tolentino

SCHOOL: IED – IED ISTITUTO EUROPEO DI DESIGN

Harmony, by dictionary, is an orderly or pleasing combination of elements in a whole. It is a balance between concepts, shapes and colors. It is something that can be found in anything you lay your eyes on. There is harmony between even the most incompatible things and it is in this connection that beauty comes alive. When the two ends meet halfway, harmony springs with energy

and beauty. Dark and light, continuous and interrupted, rigid and soft, smooth and rough, transparent and opaque. The path that goes from one end to the other one is what is filled with experiences, new visions and knowledge. Surely there will be many deviations, but that's what makes harmony so hard to find, yet so rewarding, fulfilling and definitely worth it.







# Giorgia Venturi

SCHOOL: IED – IED ISTITUTO EUROPEO DI DESIGN

By creating these different silhouettes, I wanted to highlight the contrasts between the two genders. The woman's body is emphasized by a striped tight dress that hugs the figure with knitted knots in the back. The same feeling is perceived on the sleeves thanks to belts that tighten around the arms.

The male outfit has a multilayered

silhouette. Functionality is the base concept, pockets and belts are designed perfectly for this salopette.

The two outfits contrast each other singularly and look perfect together, tighten up under a single armour. Both are a reinterpretation of classic clothing pieces, seen with a newer and modern function.





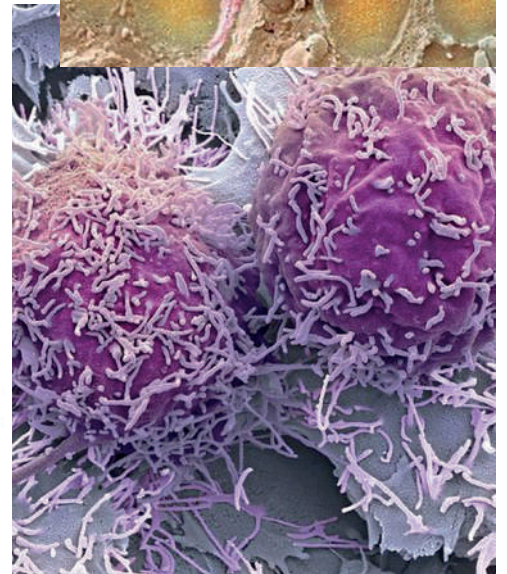
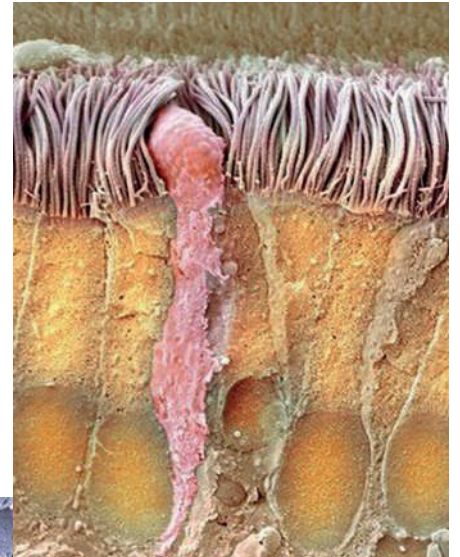
# Anastasia Wanner

SCHOOL: HOCHSCHULE TRIER

## MICROVIBES

My topic is a visual imaging of the coexistence and the distancing of the microorganisms in our environment and especial the negative and positive influences on our health. The knitwear with a new unique technique represents the different organisms, which exist

independently in their unique world. The contrast is reflected in a wide range of materials, shapes and colors. The Outfits are unisex, lab-inspired, strict and respectful. The colors are not stereotypically restricted. They represent my feeling and view of the microorganisms.





# Nina Wilhelmy

**SCHOOL: HOCHSCHULE TRIER**

INNSAEI means „the sea within“ which is the nature of our inner world, a constantly moving world of vision, feelings and imagination. My idea deals with the art of connecting emotionally within in today's world of distraction and stress.

The outfits are based on a free and intuitional way of draping. They can be worn in different ways and depend on

people's feelings, so it can be changed in different styles and layerings.

Important is to feel good and express it. The collection is distinguished by a mix of texture and volume.

“We're totally disconnected from the brain and the body. So many people live in their heads and not with emotions”

Marina Abramovic





# Bingjie Zhang

**SCHOOL: BEIJING INSTITUTE OF FASHION TECHNOLOGY**

The entry which is inspired by particle-shaped wall and draped paper is a combination of eastern neutral style and contemporary street culture. Characterized by long straight profile and weave-imitating knit fabric, the entry indicates that there is no boundary between suit-dress and men's clothing.



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The company comes from the certainty that every economic subject is a bearer of a question of efficiency and orientation towards the result that is worthy of

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**südwolle**group

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Biella Yarn represents the collection of flat knitting yarns of Südwolle Group with focus on yarns made of Merino wool and Merino wool blends with cashmere, silk, cotton as well as blends with nylon or polyamide.

Südwolle Group is a leading global producer of worsted yarn for weaving, circular and flat knitting in pure wool and wool blends.

The company's different collections Südwolle (weaving), Biella Yarn (flat knitting), Yarn in Motion (circular knitting), Richter (hosiery), Stöhr (technical)

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Located in the Nuremberg metropolitan area of Germany, Südwolle Group employs more than 3000 people globally with production facilities in Germany, Italy, Poland, Romania, Bulgaria and China. Sustainable excellence in all its dimensions is a philosophy that drives the organization's operations, planning and investment actions.

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Trafi works with ability and willingness in order to materialize their dreams.



## **FEEL THE YARN 2017**

A project of  
**CPF - CONSORZIO PROMOZIONE FILATI**  
and **PITTI IMMAGINE**  
on the occasion of Pitti Filati 81

Curated by  
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**BENEDETTA HOLM**  
Pitti Immagine

