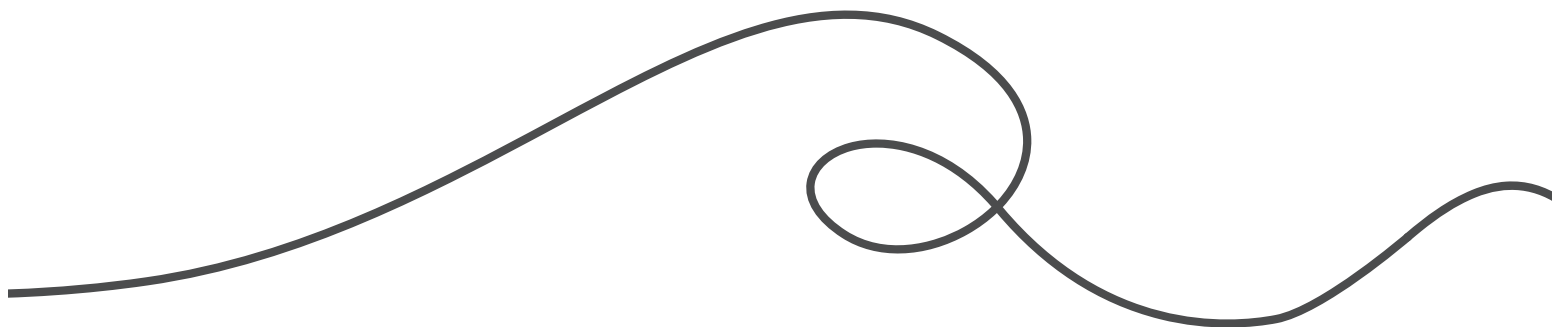


feel  
THE  
YARN  
2016



# feel THE YARN

**Feel the Yarn** - directed by the **CPF- Consorzio Promozione Filati** and **Pitti Immagine**, with the support of prestigious sponsors – has now reached its seventh edition. The competition is dedicated to designers from a selection of the best international fashion schools and aims at supporting young talents in the world of knitwear.

This year the contest will feature the participation of **26 students** selected from **13 prestigious international fashion-design schools** as well as **22 Italian yarn mills** coordinated by the Consorzio Promozione Filati which are attending Pitti Filati with their Fall/Winter 2017-18 collections.

As usual the objective is to promote the emergence of young international design talents in knitwear and fashion by valorizing their ability to realize original creations, exalting the potential of the most innovative Italian yarns. The students will be called upon to measure themselves against the topic of **KNITt(in)g TIME**: knits as an expression of the rhythm of daily life, for 24 hours of pure creativity.

Feel the Yarn has always been an effective instrument of dialogue between Italian yarn manufacturers and the world of young international creatives. An objective also made possible by the joint efforts of the many manufacturing companies that have found in the Consortium a point of convergence and an ideal business-to-business platform.

With its involvement in Feel the Yarn, Pitti Immagine is once again investing in the promotion and support of new generations of fashion and knitwear designers. The students' work will be presented in a special area with a striking display located in the heart of the fair.

A strong incentive to analyze the high level of creativity of our yarns in even greater depth: this is the aim that we are certain to achieve once again this year also thanks to the extraordinary passion for knitwear of the competition's coordinator, Ornella Bignami.

Ilaria Taddeucci Sassolini,  
President, CPF - Consorzio Promozione Filati



Raffaello Napoleone,  
CEO of Pitti Immagine



Feel the Yarn is realized as part of the "2016 Pitti Immagine Special Fairs Program" organized by Centro di Firenze per la Moda Italiana and realized with the contribution of MiSE and the ICE Agency, within the sphere of the project that supports Italian fairs and Made In Italy.

# KNIT<sub>t</sub>(in)gTIME

Dressed in knits following the rhythm of daily life:

**THE SMOOTHNESS OF COCOONING TIME**

**THE SOLIDITY OF CASUAL LIFE**

**THE INDIVIDUALITY OF A FREE SPIRIT**

**THE OPULENCE OF DRESSY HOURS**

**24 HOURS** of pure creativity, enhanced by impressive variations of red hues, blurred with smoky gray tones.

Colouring with delicate shades the smooth fluidity of voluminous, enveloping, cocooning, padded knits, coupled with thin, sensual, lightweight, fitted, second skin pieces.

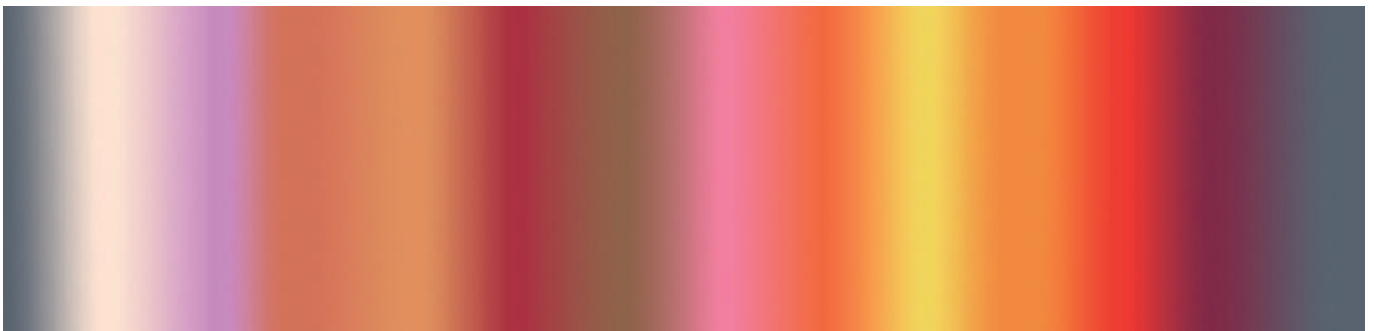
Veiling with a natural patina rusty red tones for an outdoor look and crafted yarns: marled, mottled, slubbed, washed, felted, boiled, recycled.

Fire up eccentric colour clashes for pleasure and fantasy: glittering, luminescent, crystalline, multicolour, brushed, fatty, bold, flat, transparent, coarse.

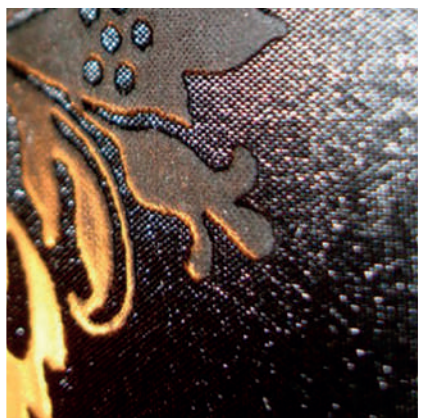
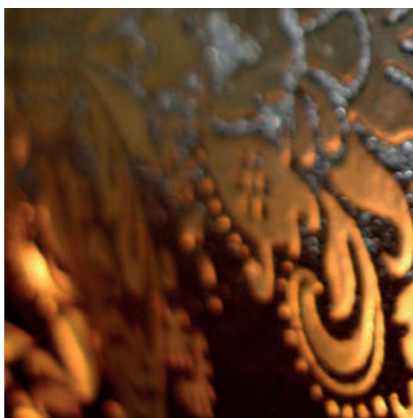
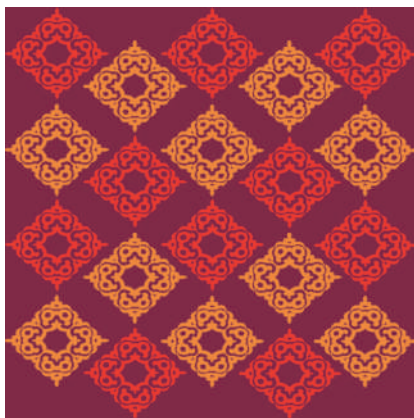
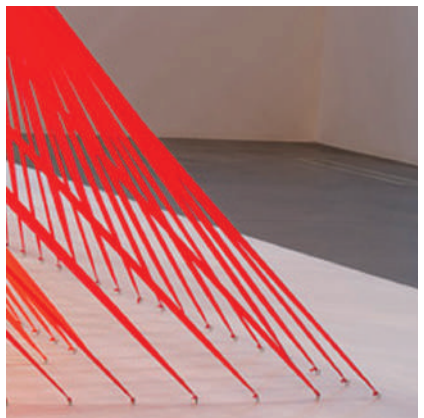
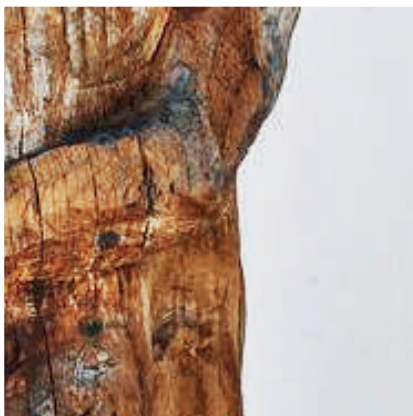
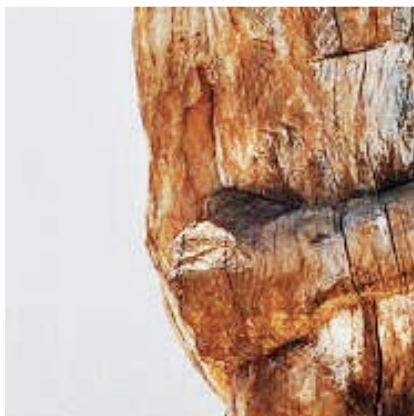
Melting deep, dense red tones with golden and copper accents in opulent decorative precious designs, enriched by an exciting mix of yarns: shiny, mat, hairy, loopy, metallic, velvety.

Ornella Bignami

Project Tutor and Coordinator







# FEEL THE YARN IS...

## SUPPORT

**ALPES MANIFATTURA FILATI S.P.A.**  
**VALERIA BIGOLIN - ADMINISTRATOR - STYLE DIRECTOR**  
Stand: D/12  
[www.alpesfilati.com](http://www.alpesfilati.com)

## SCOUTING

**BOTTO GIUSEPPE & FIGLI S.P.A.**  
**DR. SILVIO BOTTO POALA - AD**  
Stand: H/5  
[www.bottogiuseppe.com](http://www.bottogiuseppe.com)

## EXPERIMENTATION

**CARIAGGI LANIFICIO S.P.A.**  
**CRISTIANA CARIAGGI - AD**  
Stand: D/3-6  
[www.cariaggi.it](http://www.cariaggi.it)

## EDUCATION

**DI.VÈ S.P.A.**  
**SIMONE PARLAMENTO - COMMERCIAL DIRECTOR**  
Stand: C/1-5  
[www.filatidive.com](http://www.filatidive.com)

## PASSION

**E.MIROGLIO S.R.L.**  
**MARTA MIROGLIO - COMMERCIAL DIRECTOR**  
Stand: D/15  
[www.emiroglio.com](http://www.emiroglio.com)

## OPPORTUNITY

**FILATI BE.MI.VA. S.P.A.**  
**LAURA BENESPERI - COMMUNICATION AND MARKETING MANAGER**  
Stand: G/7-9  
[www.bemiva.it](http://www.bemiva.it)

## CREATIVITY

**FILATI BIAGIOLI MODESTO**  
**FRANCA BIAGIOLI - AD**  
Stand: H/2-6  
[www.filatibiagioli.it](http://www.filatibiagioli.it)

## CHANCE

**FILITALY-LAB S.R.L.**  
**FRANCESCA TUCI - COMMERCIAL DIRECTOR ITALY**  
Stand: A/6  
[www.filitaly-lab.com](http://www.filitaly-lab.com)

## SYNERGY

**FILMAR S.P.A.**  
**MARCO MARZOLI - AD**  
Stand: G/5-6  
[www.filmar.it](http://www.filmar.it)

## EXPLORING

**FILPUCCI S.P.A.**  
**FEDERICO GUALTIERI - VICE PRESIDENT**  
Stand: D/14-16  
[www.filpucci.it](http://www.filpucci.it)

## KNOWLEDGE

**GI.TI.BI. FILATI S.R.L.**  
**GUIA GIACOMELLI - EXPORT MANAGER**  
Stand: C/16  
[www.gitibi.it](http://www.gitibi.it)

# FANTASY

**MANIFATTURA IGEA S.P.A.**  
**FILIPPO BORSINI – EXPORT MANAGER**  
Stand: B/14-16  
[www.igeayarn.it](http://www.igeayarn.it)

# FUTURE

**ILARIA MANIFATTURA LANE S.R.L.**  
**JACOPO BRUNI – EXPORT MANAGER**  
Stand: B/2-4  
[www.ilaria.it](http://www.ilaria.it)

# RESEARCH

**INDUSTRIA ITALIANA FILATI S.P.A.**  
**TERESA LUCCHESI – SAMPLE ORDER DEPARTMENT- STYLE AND RESEARCH**  
Stand: D/1  
[www.industriaitalianafilati.it](http://www.industriaitalianafilati.it)

# INNOVATION

**LANIFICIO DELL'OLIVO S.P.A.**  
**DOSSA ILARIA TADDEUCCI SASSOLINI – COMMERCIAL DIRECTOR**  
Stand: A/3  
[www.lanificiodellolivo.com](http://www.lanificiodellolivo.com)

# SURPRISE

**LINSIEME FILATI S.R.L.**  
**LUCA LASTRUCCI – GENERAL MANAGER**  
Stand: C/7  
[www.linsiemefilati.it](http://www.linsiemefilati.it)

# EVOLUTION

**MANIFATTURA SESIA S.R.L.**  
**CHIARA SERRA – OWNER – PRODUCT MANAGER**  
Stand: I/2  
[www.manifatturasesia.it](http://www.manifatturasesia.it)

# DISCOVERY

**PECCI FILATI S.P.A.**  
**ROBERTA PECCI – COMMUNICATION AND MARKETING MANAGER**  
Stand: F/2  
[www.pecci1884.it](http://www.pecci1884.it)

# CHALLENGE

**PINORI FILATI S.P.A.**  
**RAFFAELLA PINORI - COMMUNICATION MANAGER**  
Stand: B/3  
[www.pinori.it](http://www.pinori.it)

# ADVANTAGE

**TOLLEGNO 1900**  
**LINCOLN GERMANETTI – AD**  
Stand: I/4-6  
[www.tollegno1900.it](http://www.tollegno1900.it)

# CHANGE

**TOSCANO S.R.L.**  
**MARTINA COLZI – COMMERCIAL DIRECTOR ITALY**  
Stand: C/10  
[www.toscano100x100.it](http://www.toscano100x100.it)

# MENTORING

**ZEGNA BARUFFA LANE BORGOSIESA**  
**LUCIANO BANDI – COMMERCIAL DIRECTOR**  
Stand: I/1-9  
[www.baruffa.com](http://www.baruffa.com)

Thanks to the spinning mills for the collaboration and generous support



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# Federica Melpignano

The hectic everyday life. Cables, drop stitches, ribs. An interpretation of the casually argued attitude that is beloved by man. The need of feeling oneself and at ease. A stylistic code that expresses the dynamic world of men's knitwear.



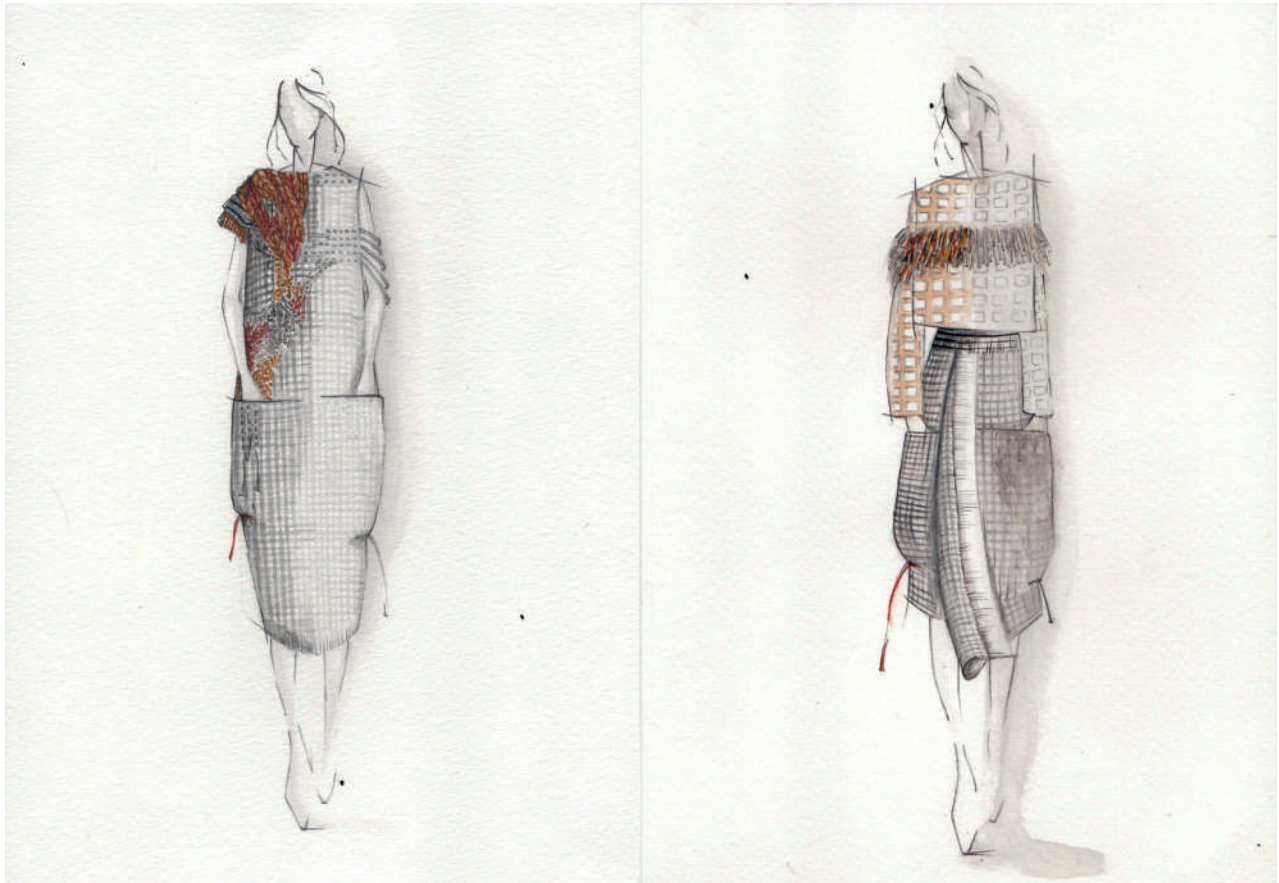
## Accademia Costume & Moda

The Accademia Costume & Moda, founded in Rome in 1964 by Rosana Pistolese, has developed many talents in the fields of Fashion and Communication, such as Frida Gianni, Alessandro Michele, Tommaso Aquilano, Isabella Rossellini and many more. The Academic offer comprehends:

- \_ 2 Undergraduate 3 years course: academic Diploma 1st Level in Costume and Fashion Design and Undergraduate 3 years course in Fashion Editor Styling and Communication;
- \_ 1st level Master's Degrees: Alta Moda Fashion Design in collaboration with Valentino; Accessories Design, Leather

# Heida Oskarsdottir

Forms and shapes inspired by natural elements and sculptural art blend through the combination of organic shapes. Created in rural colors with woven and overlapping fabrics as if carved in the course of time. The movement creates a personality and identity to a simple, minimal look of a cosy everyday life.



goods, Shoes and eyewear in collaboration with Fendi; Costume Design, Knitwear Design and fashion Jewellery Design.

\_Vocational courses and Intensive courses in Fashion Marketing, Visual Merchandising, Fashion Photography, Design and prototyping Bags and Shoes, fashion Jewellery and Summer courses.

The Accademia has ongoing links with the professional

world. The Career and Placement Office supports the students to find jobs, monitoring the needs of companies and seeking the right profiles among recent graduates. Students are assisted throughout, from putting together their portfolios right up to the results of the interviews.

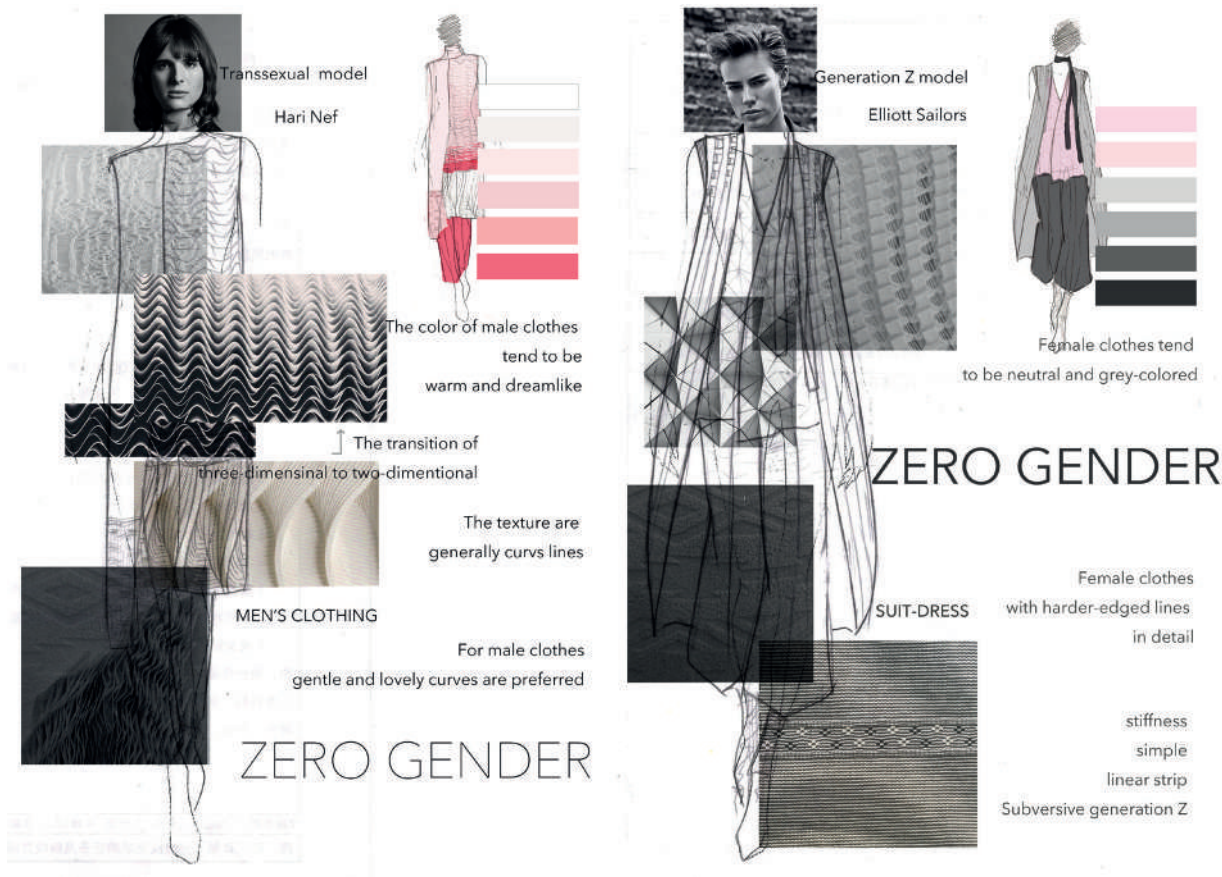
**TUTOR: ADRIEN YAKIMOV ROBERTS**  
**[WWW.ACCADEMIACOSTUMEEMODA.IT](http://WWW.ACCADEMIACOSTUMEEMODA.IT)**





# Peng Wandī

The ideas surrounding personal identity are a big deal. My design starts with the concept of asexuality. The boundary of men and women's dress is ambiguous. For example, I tend to decorate female clothes with harder-edged lines in detail, and for male clothes, gentle and lovely curves are preferred. As for the colour, Female clothes tend to be neutral and grey-coloured while male clothes tend to be warm and dreamlike. My design tries to change the inherent expression that gender should be obviously different, thus dispelling the gender code and prejudice which dominate our ideas virtually.



北京服装学院  
BEIJING INSTITUTE OF  
FASHION TECHNOLOGY

## BIFT BEIJING INSTITUTE OF FASHION TECHNOLOGY

Beijing Institute of Fashion Technology (BIFT) is China's premiere educational facility associated with fashion, specializing in the integration of art and technology. A full-time higher education institution where art, technology, economics, management and other convergent disciplines can

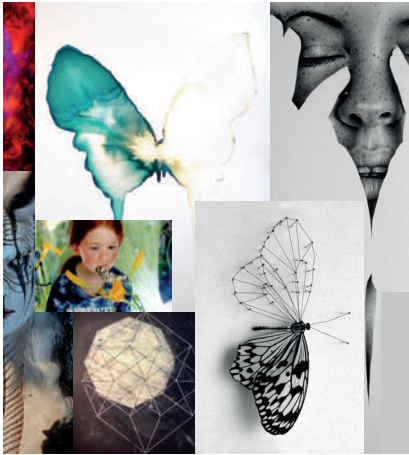
successfully interact.

Founded in 1959, the Institute was first affiliated with the Ministry of Textiles. In 1998 it evolved into a supervisory institution governed by the City of Beijing. Beijing Institute of Fashion Technology insists on the spirit of rigor, diligence, realism and creativity



# Wang Yanjun

Life may undergo years; life may only last three days. Death is not terrible; the terrible thing is you do not really live. Growth rings are where spring and autumn memories are sealed. Even with thorn pinned wings, the heart will fly among flowers. If the length of life is day long, let us in every daylong life, experience the cycle of birth and death; let souls and lives in dormancy, go through the fire Nirvana and transformation. This is our only way to extend life. Just make a vow to Isabella, she will bring the wish to heaven, to make a dream come true.



and is developing into a Talented Designers Training Center of the Capital Fashion Industry; a Clothing Science and Technology Research and Development Center; a Center of Fashion Culture Communication. The Institute also constantly contributes to actively developing the country into the strongest in textiles and clothing.

TUTOR: RUIPING GUO  
WWW.BIFT.EDU.CN



# Nai-Chi Liu

I tried to express the emotional variety of human being by using voluminous colors and shapes. I found inspiration from everything: literature, art, street style, movies and music inspired me to develop and produce both the fabric and the garment design. I discovered the versatility of combining tape yarns, super kid mohair and polyester yarns. People are creatures full of emotions: happiness, sadness, anxious and anger. Feelings that make us want to explore the world and build relationships with others. Emotions affect people's creativity and that is the most important element of this creation process.



**文化服装学院**  
BUNKA FASHION COLLEGE

## BUNKA FASHION COLLEGE

Bunka Fashion College has played a guiding role in fashion education in Japan, since 1923. It has graduated many highly qualified people, including

fashion designers on the international stage. BFC has established courses that follow all aspects of the industry. It offers an original curriculum,

# Urara Honda

This year's theme, Knitting Time, let me imagine the break time in the place surrounded by gorgeous curtains. Like a soft layered cocoon, I used tubular jacquard in smooth cashmere to represent the feeling like wrapped in something soft. Taking images from the curtain that combines deep red heavy fabric and lace fabric, I represented it by draping in knit. Hazy foil print on lace comes from antique metal decoration of arabesque pattern. It would be great if you can perceive "gorgeous calm time" I would like to represent, by touching finest cashmere.



divided into four departments: Fashion Creation Department, Fashion Technology Department, Fashion Marketing and Distribution Department, Fashion Accessories and Textiles Department. In

order to develop human resources responding to diversified industrial trends, BFC promotes collaboration with industry, government and academia.

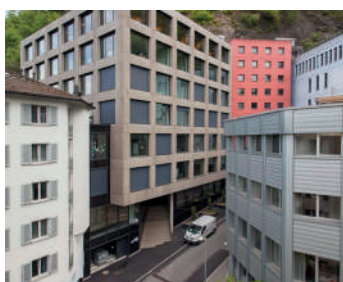
**TUTOR: HIROMI YAGIHARA**  
**[WWW.BUNKA-FC.AC.JP/EN](http://WWW.BUNKA-FC.AC.JP/EN)**





# Muriel Gregorin

As dawn breaks, the glistening night frost still covers foliage. A fresh breeze gently parts sheer curtains, allowing the warmth of early morning sunlight to rest on her eyelids and announce the arrival of a new day. As twilight approaches, the blush tints of afternoon create a shadow effect as they transmute into the smoky hues of dusk. She raises her eyes to the sky above. Twinkling stars are emerging in anticipation of the night to come. The two garments in my knitwear collection reflect the eternal cycle of sunrise and nightfall.



Lucerne University of  
Applied Sciences and Arts  
**HOCHSCHULE  
LUZERN**

Design & Kunst

## HOCHSCHULE LUZERN

### Textile Design

Textiles are everywhere: people wear them, they sit on them, they live in them. Textile designers can use their ideas to make materials and to initiate trends for all these applications.

Working in textile design requires creative acumen; a sense of colour and

form; fascination for old handiwork and new technologies; knowledge of languages and a love to travel; a capacity for teamwork; and an interest in providing advice. Much of this can be learnt here.

Degree programmes

We make textiles. We use fibres to create

# Tamara Ansó Romeo

Each day brings invigorating energy. I step out into the world, eager to discover it anew. Cocooned against the wind, I make my way through a rugged landscape. This is a place where I can enjoy the silence. Daylight fades and I return to the heart of urban life. As the sky darkens, it highlights the rich colours of the town. I hear music and join the dancers celebrating on the streets. This is a place where I can share joy. My enveloping knitwear designs embrace life lived day-to-day in the open air.



new worlds. Our technologies enable us to create patterns and characteristics that make the world a more colourful place. The path we take begins with learning textile techniques: the design of textile fabrics with their materials, structures, patterns and colours. We then turn our attention from individual fabrics to collections and practical applications. We look at the entire production chain. We consider

the environmental impact and sustainability of the production process. We deal with issues of marketing.

**TUTORS: CHRISTA MICHEL/TINA MOOR**  
**[WWW.HSLU.CH/DESIGN-KUNST](http://WWW.HSLU.CH/DESIGN-KUNST)**





# Merle Vick

My inspiration for the two outfits is a sort of time capsule: we'll find in the Paris apartment of the famous socialite Marthe de Florian, left by its inheritor in 1942 on the run from World War II. No one ever entered this tiny parallel universe full of memories from the Belle Époque until 2013. The flat was perfectly preserved but covered with dust. The dust makes the abstract perception of time visible as it formed various surfaces and shapes. These traces of time and the romantic yet melancholic atmosphere took me on a time travel resulting in the two knitted outfits.



Hochschule Niederrhein  
University of Applied Sciences

Textil- und  
Bekleidungstechnik  
Faculty of Textile  
and Clothing Technology

## HOCHSCHULE NIEDERRHEIN

This renowned faculty is one of the main locations to study in Europe for upcoming engineers in the entire textile, clothing and design technology industry. With its more than 110-year tradition this academic institution offers outstanding conditions for application-oriented studies as well

as for interdisciplinary research and development work that guarantee a high level of flexibility for professional options. The base for the international Bachelor's and Master's degree programs is the headline "From the fiber to the final product", realized in more than 30 laboratories and technical centers (for

# Sophia Wiskott

Wood and metal going hand in hand down the path of life and time. Growing old together, losing their strength and shine, leaving a life of work with a tender goodbye. My goal is to transfer the visual appearance of traditional materials, characterized by their irregular colour and surface as well as the development of a distinctive patina and signs of wear, with exciting modern yarns to delicate knitted surfaces. With embellishments of raw materials the knitted structure contrasts with the solidity of outdoor constructions, not only changing the visual appearance, but developing surprising hand feels.



spinning, weaving, knitting, narrow fabrics, technical textiles, garment production, digital printing, finishing etc.). Together with the technical staff this gives the students the best possible and professional support. In cooperation with competence centers, institutions, international universities and companies the faculty corresponds very well to the demands of global markets.

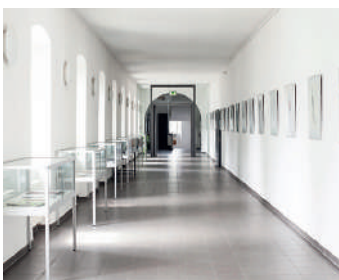
**TUTOR: ELLEN BENDT**  
**WWW.HS-NIEDERRHEIN.DE**





# Adriane Lila Fecke

The idea of sportswear, comfort and wearability of garments is essential to me. The contrast between different knitting styles creates a fresh innovative feeling. Through plastic foil and silicone, I achieve an unusual knit fabric which is water resistant and has an attractive matt shine. I have chosen 3 energetic colors (pink, orange, yellow) balanced with a calming blue. The garments are a synthesis of multiple layers. A playful combination of wide and narrow patterns. Rubber is implemented to shape the volume. With the use of a special “nylon” yarn, I achieved a transparent optic effect and I introduced some tapes that reflects at night.



HOCHSCHULE **TRIER**  
Trier University of Applied Sciences

## HOCHSCHULE TRIER

Fashion design is being educated in Trier since 1922. The Trier University has the longest standing tradition among German fashion academies and offers BA and MA programs in fashion design. Our program fulfills all requirements of the German and international fashion industry. Offering

a good support and promotion to our students is very important to us. Our graduates successfully launched their careers locally and internationally.

Offered subjects:

Design basics, pattern construction, academic drawing, fashion illustration, technical drawing, chromatics, cultural

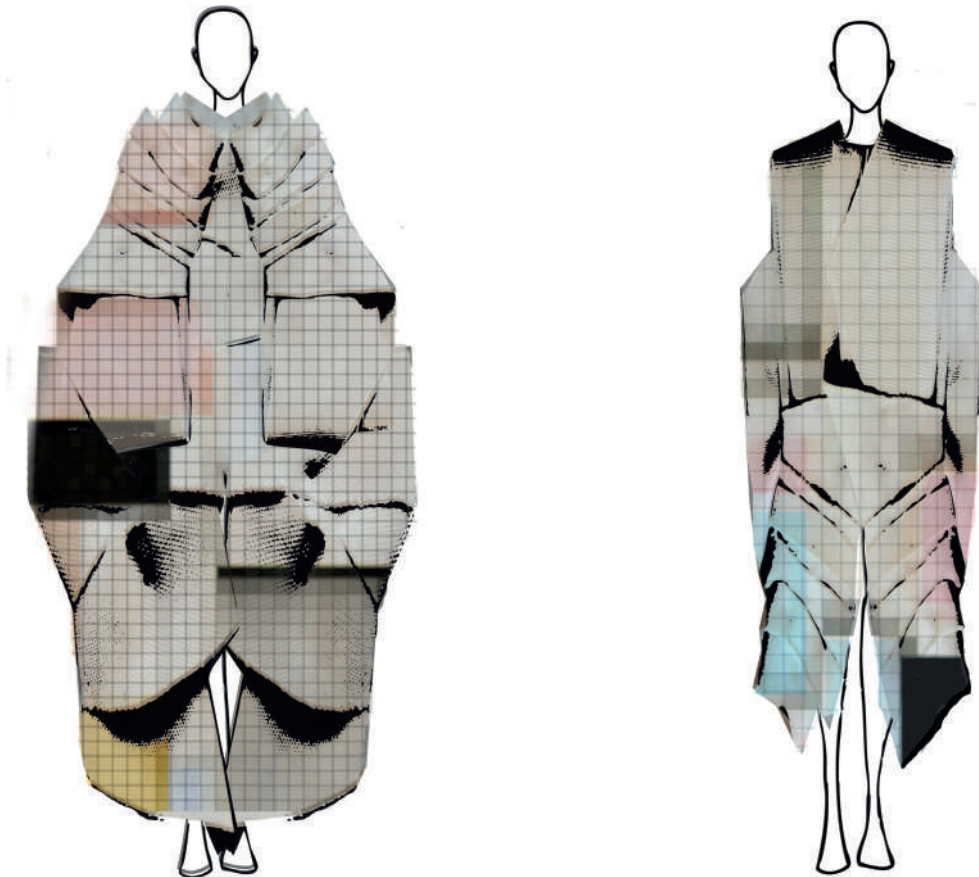


# Martha Papalla

My collection is inspired by a plant called “Welwitschia”. A plant that grows out of only one pair of leaves and its appearance reflects, in my point of view, smoothness, cocooning as well as intimacy.

The collection is a clash between romantic colors and large shapes. Romantic inspirations were alienated, simplified and pixelated to create a current look.

Lace is reinterpreted in graphic, modern forms. Cocooning is shown in the overlapping panels to characterize an enveloping body. I want to create tension with the help of large shapes and material strength.



history, design and art history, CAD, draping, designing women's and men's outer garments, knitting, 3-D techniques, basics in sewing technology and production.

The school offers the possibility to complete a professional certificate at the (HWK) “Chamber of Craft and Trade” in Trier. It offers also interdisciplinary projects at the University of Trier

and interdisciplinary design courses like multimedia design, architecture, communication and interior design, gemstone & jewellery.

**TUTOR: DIRK WOLFES**  
**WWW.HOCHSCHULE-TRIER.DE**



# Bethan Jones

Inspired by the balance of the longevity of traditional luxury and the continuous development of contemporary design, this collection captures a moment where both combine. Soft, relaxed and oversized silhouettes and fits are made opulent with the seamless integration of luxury yarns to create comfortable yet equally luxurious garments. Inspiration from rich colours and metallic influences create indulgent garments. These garments were influenced by a combination of multiple textures and qualities, to add depth and an exciting touch and feel to the garments.



Kingston  
University  
London

## KINGSTON UNIVERSITY

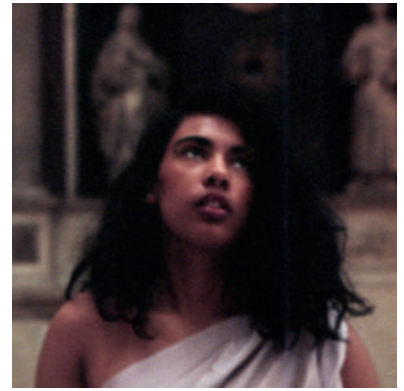
The fashion department at Kingston University runs world-leading degree programmes and has an established reputation for producing graduates with a complete understanding of the design process and a strong creative style. The Fashion BA(Hons) has, amongst a select few, very high-performing courses

that have been awarded the Creative Skillset Tick in the fashion pilot, in February 2015. The award recognises outstanding courses and their contribution to the creative industries. The excellence and professionalism of the course has also been recognised by the following rankings:



# Shelby McNeil

A photograph provides a still, an inclination of a moment in the ever-moving world. The photography of Julia Margaret Cameron illustrates this more so than most. By using the once modern glass plate photography, Cameron created both portraits and Renaissance inspired costume shoots both reflecting a single moment in time. I was inspired by the Renaissance style costume used in the images that envelop and swathe the body, combined with the genuine textures created within the images from the glass plates, giving the image depth through texture.



Fourth best in the world by Fashionista (2014).  
Third best in the Business of Fashion's Global Fashion School Rankings (2015).  
Fourth best in the UK by the Guardian University Guide (2016).

"Kingston University offers world-class courses in fashion and design. Britain excels in the creative industries and universities such as Kingston are vital

in nurturing new talent."

Helen Goodwin,  
Shadow Minister for Culture, Media & Sport.

**TUTOR: SAMANTHA ELLIOTT**  
**WWW.KINGSTON.AC.UK**



# Anniliina Salmi

Bubbles are like little carefree spirits floating playfully across the air.

Combined with the girly, pink bubblegum, they make a fun world where rules don't matter and life is made to be enjoyed. I got inspired by the round shapes, delicious pink colors and the beautiful transparency of the bubbles. I explore the roundness in different techniques: some made by hand and some with the help of a knitting machine.



**LAMK**

Lahti ammattikorkeakoulu  
Lahti University of Applied Sciences

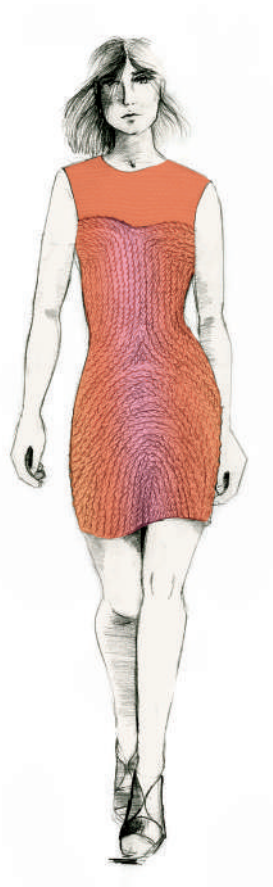
## LAHTI UNIVERSITY OF APPLIED SCIENCES

The degree program in Design, major in Fashion Design, provides students with the knowledge and skills to design ethically, aesthetically, technically and economically high-quality products and collections for different target groups.

Teaching is based on building up the students' idea-generation skills, good interaction skills, project management skills, good visual expression, mastery of computer software used in the field and skills in gathering and applying

# Sabiina Aalto

Strong and hard, yet peaceful and serene. Calm, powerful, sculpted and harmonic. Grains of wood guide techniques mixing machine knitting, hand knitting and crochet. A play with volume, silhouette and the change of colour, which enhance the three-dimensional effect. The ombré effect is an ode to the beautiful and rich red hues reflected from hard surfaces in nature.



information. Several of the former students have created a successful career as a designer or entrepreneur in fashion.

TUTOR: MINNA CHEUNG  
WWW.LAMK.FI





# Anna Bialek

Decadent indulgence: inspired by royalty, luxury, magnificent decoration and lavish surroundings. I wanted to create knitwear designs that reflected the power of luxury using the texture and colour of exquisite detail, furniture and textiles to emulate and reflect a moment of decadent luxury and sumptuous seduction.



## LIMERICK SCHOOL OF ART & DESIGN

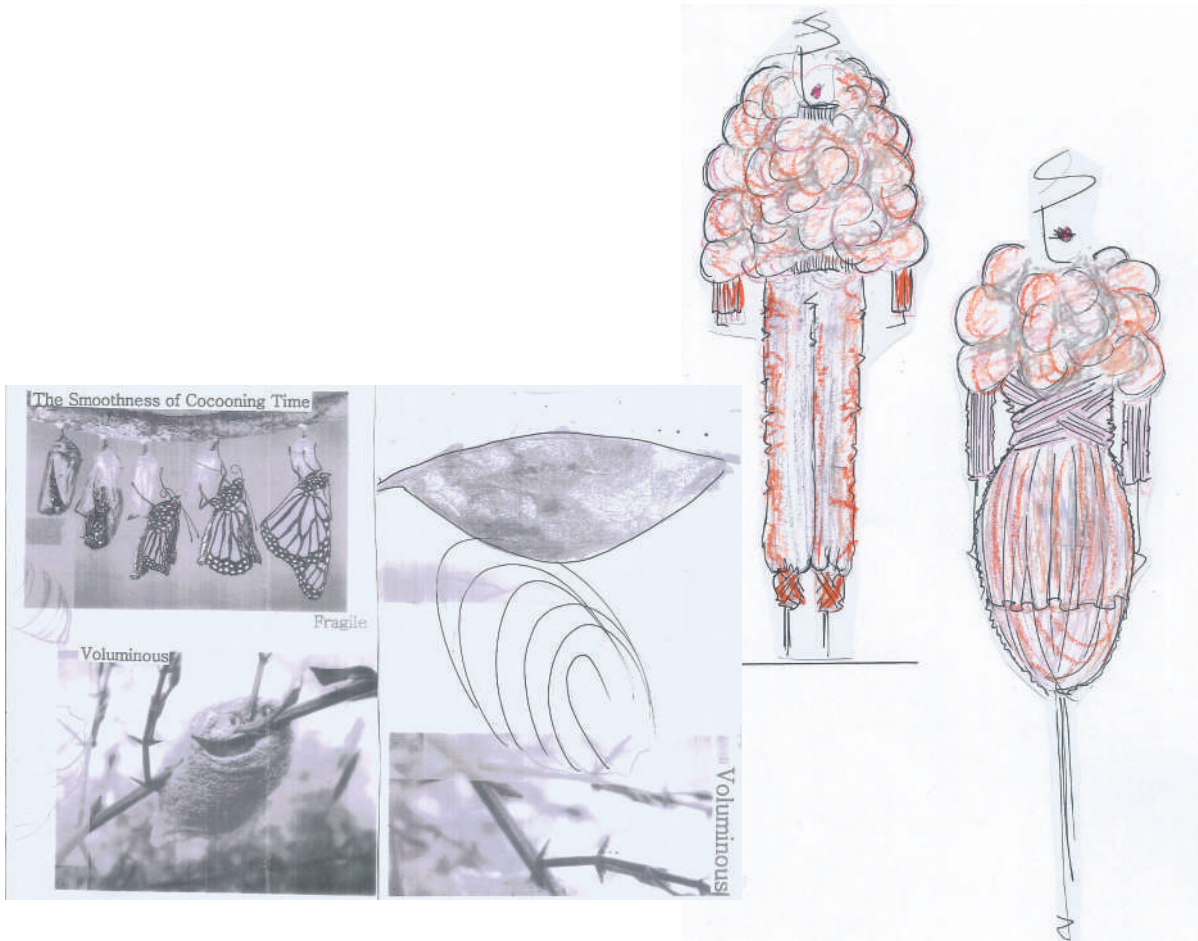
The Limerick School of Art and Design was established in 1852 and has been a premier institute in developing art and design graduates in Ireland. The BA Fashion Knitwear and Textiles is a new programme based in the IFIL

(International Fashion Incubator Limerick) which was developed to meet the demand for those individuals who want to investigate, research and develop new expressions and statements which represent our

# Siobhan O'Dea

Inspired by the delicate shade, form and wrapping lines of the cocoon. Observing nature and its ability to absorb and envelop the individual. Life wrapped around time, wrapped around the tactile and tangible life experience.

Translating the shape and form into sumptuous volume, enveloping and protecting the body with delicate padded sections.



evolving understanding of the tactile world we all live in. Incorporating staff with backgrounds in industry, research and business, our aim is to develop graduates with knowledge, skill and individual process in relation to their research and design development.

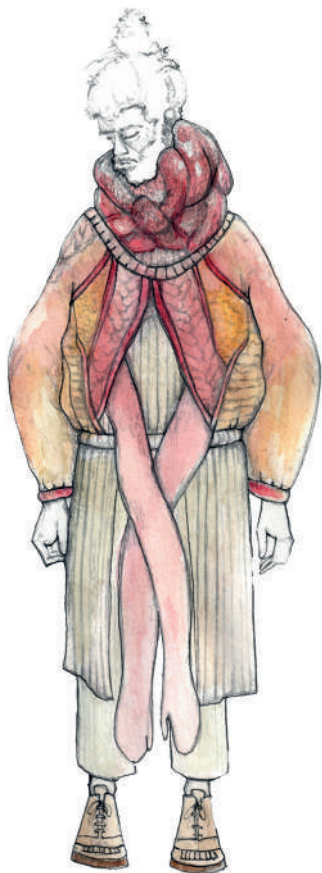
**TUTOR: MAIREAD NEILL**  
**WWW.LIT.IE**





# Giulia Farencena Casaro

Each of us tries to live the good life. We attempt to achieve this. Sometimes life extends beyond this effort. Sometimes it's life itself that surprises us most. Unexpected events set aside for us by chance, reveal themselves marvellously to our eyes. Small occasions secretly hidden within the weft of our skin, emerge when we least expect: a caress, a hug or a kiss on the cheek. The skin is an organ, like the liver or the heart. And skin is the organ that inspired me. Its secret sound is the one I will tell you. The one that wraps and warms you. In order to make us feel a little less alone.



**POLIMODA**

## POLIMODA

Polimoda fosters its interdisciplinary approach across Undergraduate, Master's and Short Courses. Connecting with the legacy of the past, new research and creativity is nurtured inside the Renaissance-style building of Villa Favard in Florence, the state-of-the-art Design Lab, and its unique

fashion Library. Students are guided by professors who currently work around the world in the fields of fashion marketing, management, finance, branding, communications, art direction, trend forecasting, footwear, textile development, and pattern and garment design. Polimoda acts as a cultural force



# Yan Wen

Everyone is born with a free spirit to explore the new world. But as time goes on, society gives us more and more stress and limits. I chose this topic to break all of these boundaries. That's why I used the grey and black colours, and the packages as a symbol of reality and all the free belts and bright colours as a relief from the world. I also included elements inspired by firemen: their equipment, their courage, what pushes them to save lives from the fire - just like the new-born spirit.



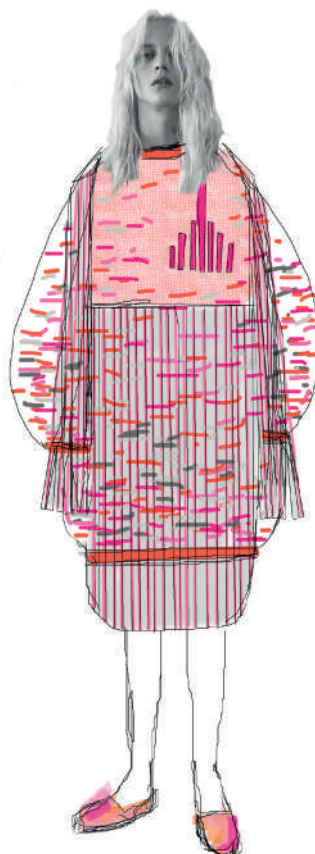
in the heart of Florence, linking Florentine institutions like Pitti Immagine, luxury houses including Salvatore Ferragamo, and local production companies. Fashion thrives on change and students at Polimoda are given the tools and freedom to not only adapt to this change, but also anticipate it before it happens. Polimoda is transforming the future of the fashion industry with every single student.

**TUTOR: ALVISE ZICHE**  
**WWW.POLIMODA.COM**



# Alessandra Vaselli

Free spirit. Free to choose what to wear not considering gender. Free to play with the shapes of masculine and feminine garments. Free to express oneself at any time. Layering is the tool of a continuous creation of an identity made of bright colours and grey shades, irony and lightness. Soft and unconstructed volumes combine with precise geometries and graphic shapes, sometimes strict, sometimes messy textile waste.



**POLITECNICO  
MILANO 1863**

SCUOLA DEL DESIGN

## POLITECNICO DI MILANO SCUOLA DEL DESIGN

The Design School in the Politecnico di Milano University is today the largest international reality for the education of designers. The history of the Degree Course in Industrial Design is characterized by its constant desire to

experiment innovative path that respond to the needs of contemporary society. Fashion Design altogether with Product, Communication and Interior is part of the Bachelor degree programs. The Master degrees include Product design

# Andrea Zanola

An important evening, a party. This is the scenario for the collection: linear volumes enriched by a train and by a cape to enhance originality and preciousness. A small and fanciful hat is an additional grace. Inspiration is interpreted by textures playing with depth and luminosity, thanks touches of Lurex and stitch transfer.

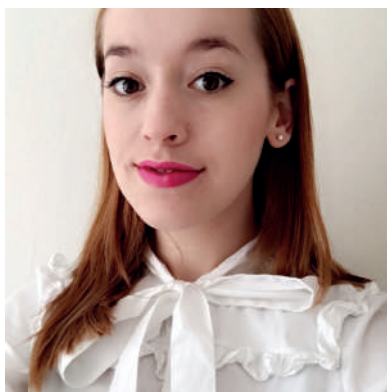
Sinuous shapes resulting from tuck stitches to create a undulated movement. Transparencies. Shiny decorations by printing and embroidering with pearls. All these elements combined with innovative fancy yarns and precious wools transfer the concept of richness and opulence of Dressy Hours.



for Innovation, Fashion System design, Interior design, Design and Engineering, Naval and Nautical Design. In addition to these two levels of degree programs the Design School also offers a wide range of first and second level Master Diplomas and PhD providing a top qualification in the field of design research.

**TUTOR: GIOVANNI MARIA CONTI**  
**WWW.DESIGN.POLIMI.IT - WWW.KNITLAB.ORG**





# Pippa Harries

The “rhythm of daily life” lies in the network of sociality. My idea is to celebrate this by exploring how we talk with our hands. I take great influence in the way we interact and use this interest to generate visual imagery. I want to take ownership of the way we use words, creating new painted alphabets and translate these spontaneously drawn symbols into knitted forms. For this project, I will utilise the qualities of textured and matte yarns to translate the juxtaposition between bold graphic 2D motifs and their 3D representations. I take reference from work by Claes Oldenburg and Howard Hodgkin.



## ROYAL COLLEGE OF ART

For the second year running The Royal College of Art has been ranked No. 1 Art and Design University in the world,

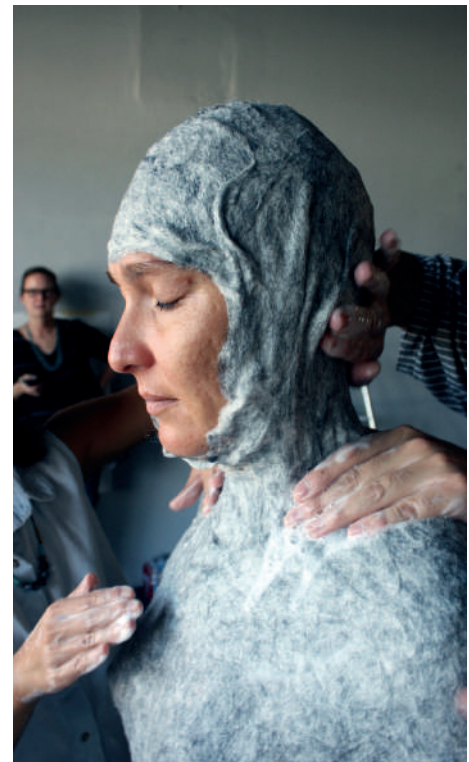
by QS World University Rankings. With exponential growth in the last few years there are now 24 programs across the



**Royal College of Art**

# Richard Szuman

Through processes of making and unmaking we are able to appreciate the time and energy invested in the crafted objects of our everyday lives. Materials are in transit, from source to product, then recycled and reinterpreted, each step arriving somewhere new and yet uncomfortably familiar. The luxury offered by newly spun and dyed noble fibres is subverted by an engineered patina, reflective of the physical timeline that has preceded this present moment.



Schools of Architecture, Visual Communication, Design, Material, Fine Art and Humanities being taught. With 1,250 students from more than 54

different nationalities interacting with a teaching staff of over 300 professionals, the RCA is an inspiring melting pot of advanced learning and practice.

**TUTOR: SARAH DALLAS**  
**WWW.RCA.AC.UK**





# Chu Ying Ying

“00:00, precious moments” gives a new perspective of bridalwear, fusing knitwear with wedding gown. Rococo elements are used to develop a delicate and 3D fabric, with mainly peach, rose and skin nuances and metallic colours as highlight, in order to design Haute Couture, novel and contemporary bridal dress suitable for every season. Most brides would like to show their best appearance even in the cold weather. Knitwear can address the issue occurred in woven design by using various materials and knitting structures. Another reason is the flexible property of knitwear that allows one size of wedding gowns.



## THE HONG KONG POLYTECHNIC

The Hong Kong Polytechnic University institute of Textiles and Clothing has a proud and illustrious history. It has pioneered the provision of fashion and textiles education in Hong Kong. While ITC strive to equip students with professional knowledge, ITC is also firmly committed to providing an

all-round education to equip them with a global outlook as well as critical and creative thinking. ITC has a team of excellent staff members who distinguish themselves in high quality teaching and research in the areas of design, business and technology. ITC makes significant contributions to the industry with its

# Lion Tsz Ki Sze

This menswear knitted collection is inspired by the individual spirit. It presents an energetic sensation by a flamboyant color combination. The graphic of this collection is using the line to create different visual effects. It pursues a change in traditional cognitive which against the stream. The knitted structures show a subtle effect on the fabric surface, in combination with the elastic bands with exploited tensions, generating special and unique visual effects with patterns and structures. This knitting technique helps to create a woven looked knitted textile and adds distinctiveness into the collection.



expanding range of consultancy, professional training and technology transfers. ITC is determined to be a world-class fashion and textiles education and research centre and a centre that plays a leading role for the advancement of knowledge in fashion and textiles through its exciting educational and research programs.

TUTOR: JUDYANNA NG  
WWW.ITC.POLYU.EDU.HK

# SPONSOR



## 4SUSTAINABILITY GOOD ETHICS GOOD BUSINESS

Before sustainability became a fashionable phenomenon, Brachi and Process Factory knew how to interpret the trends and market and the orientation of the legislator giving life to the first Italian network structured to accompany the textile and fashion companies on a path towards sustainability.

4sustainability supports brands and companies of the supply chain in the activities of risk analysis, integration

of processes, control of the supply chain in the compliance procedure of ethical, environmental requisites and management of chemical substances. It defines specific protocols for the different types of companies (raw materials, yarns, fabrics, finishes, chemical auxiliaries) to react in a concrete way to the compliance requests of products and processes to regulations and company technical manuals, as well as the challenges proposed by ONG.



## BRACHI TESTING SERVICES WE MOVE QUALITY

[WWW.BRACHI.COMPANY](http://WWW.BRACHI.COMPANY)

The only Italian laboratory with its own operative branch in China and Bangladesh, Brachi Testing Services associates international with a strong establishment of roots in the textile district of Prato where it was born and continues to operate supporting the most innovative initiatives of the companies present on the territory. A leader in quality control for the textile, fashion, leather and shoes

industries, it carries out accredited analysis on the product also offering companies technical and regulations support that are necessary to conform to the characteristics of the standards requested by law from the various countries.

Brachi Testing Services is the only Italian reality qualified to issue CMA reports that are recognized by the Chinese inspection authorities.



## PROCESS FACTORY PROCESS PEOPLE RESULTS

Process Factory is a consultancy company that is specialized in offering companies and public administrations integrated solutions for organizational development.

The company comes from the certainty that every economic subject is a bearer of a question of efficiency and orientation towards the result that is

worthy of concrete and personalized answers.

Management control, compliance, organization and management systems, human resources, integration. Every project is developed and put into work keeping in mind the specific needs of the companies, from the initial phases of listening to the control of the results.





## LINEN\_A FIRST CLASS EUROPEAN INDUSTRY

[WWW.MASTERSOFLINEN.COM](http://WWW.MASTERSOFLINEN.COM)

MASTERS OF LINEN® spinners, suppliers of linen excellence to the knitting industry, support the project FEEL THE YARN.

Uniquely European, flax is the only continental plant textile fibre and Europe its world's leading producer - 85% of world production from Caen to Amsterdam. Its cultivation does not require irrigation, defoliant or GMOs, but does store carbon: a remarkable environmental profile.

Faced with the challenges of the 21st century, innovators, designers and industry players see linen as THE fibre of the future. Thanks to the excellence of the fibre processors, spinners and

knitters, Europe's linen industries are now a laboratory of ideas and innovation.

Linen knits are creating a new fashion signature, using innovative yarns in various counts, plies and blends to create every possible look and texture. Thanks to MASTERS OF LINEN® spinners: Cariaggi, Decoster Caulliez, Fir Group, Hungaro-Len, Iafil, Lambrecht, Linificio e Canapificio, Safilin.

MASTERS OF LINEN® is the guarantee of linen 100% Made in Europe, from field to yarn to fabric. A traceability certification and registered trademark by CELC.



## LA ROSA S.P.A.

[WWW.LAROSAITALY.COM](http://WWW.LAROSAITALY.COM)

La Rosa S.p.a. has long been known for its research, experimentation and innovation in materials, forms and designs. Its exemplary artistic studies have over the years been accompanied by a similar attention to technical development. In such a particular field as store mannequins, La Rosa

uses ultra-sophisticated technology for crucial processes such as mould-making. La Rosa's policy has always been to maintain an exceptionally high standard and our products are a perfect blend of superior design and Italian manufacturing quality.



## TRAFI CREATIVITÀ TESSILE SRL

[WWW.TRAFI.IT](http://WWW.TRAFI.IT)

Trafi Creatività Tessile gives the fashion world the opportunity to go beyond the old traditions of the textile industry offering treatments that allow the creation of innovative textile products.

Trafi Creatività Tessile loves clients who dream and supports the creativity of young talents.

Trafi works with ability and willingness in order to materialize their dreams.



## **FEEL THE YARN 2016**

A project of  
**CPF - CONSORZIO PROMOZIONE FILATI**  
and **PITTI IMMAGINE**  
on the occasion of Pitti Filati79

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Pitti Immagine

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with GIUSI SALPIETRA  
Elementi Moda

FRANCESCA TACCONI  
with ELISABETTA BASILICI MENINI  
and BENEDETTA HOLM  
Pitti Immagine





