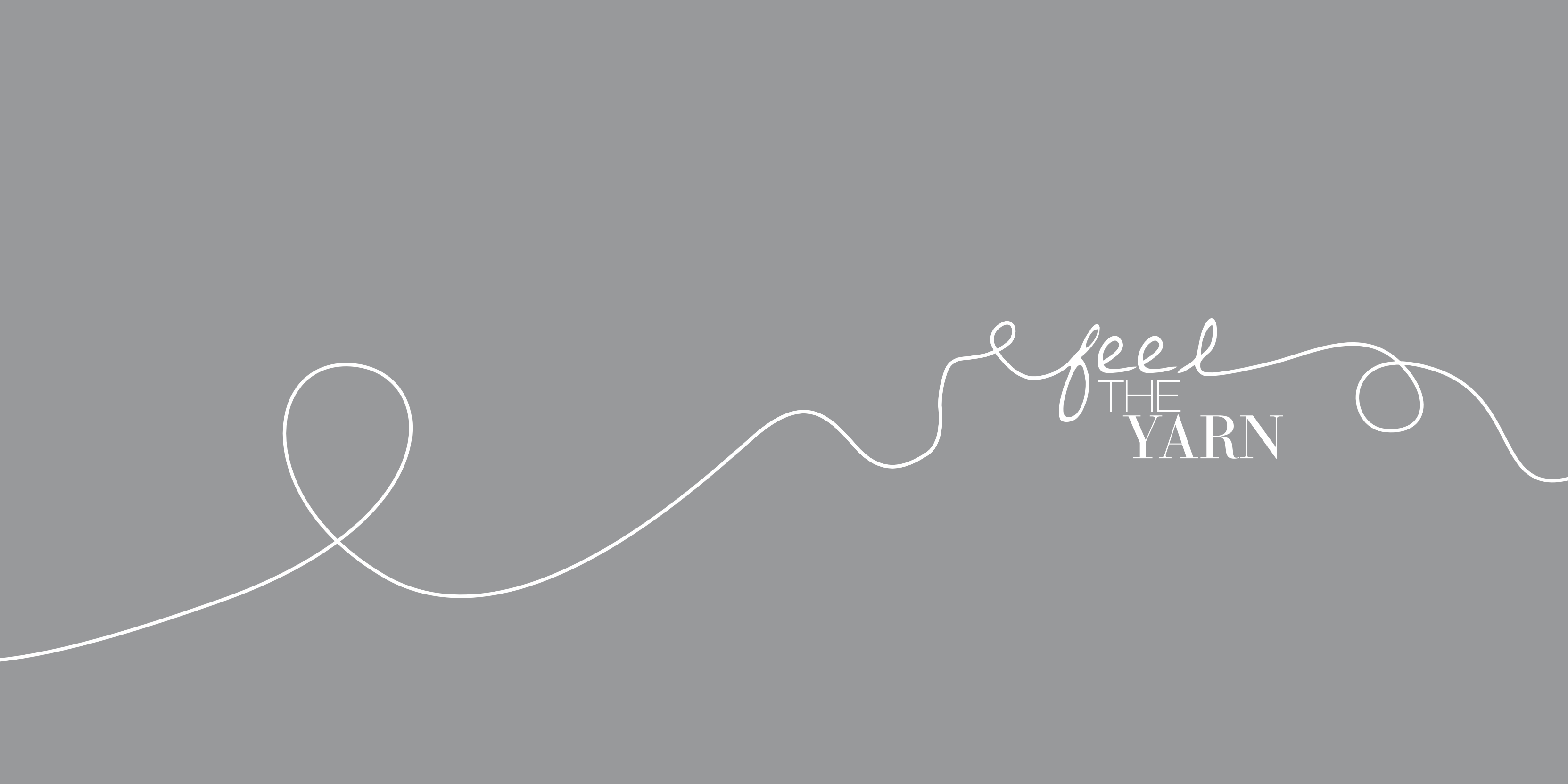


feel
THE
YARN



feel
THE
YARN



2010

2010

FEEL THE YARN



FASHION SCHOOLS

Bunka Fashion College
Central Saint Martins
Fachhochschule Trier
Polimoda International Intitute of Fashion Design and Marketing
Royal College of Art



COMPANIES

Ecafil Best
Filati Biagioli Modesto
Filpucci
GI.TI.BI. Filati
Ilaria Manifattura Lane
Industria Italiana Filati
Lanificio Dell'Olivo
Linsieme Filati
Manifattura Igea
New Mill / Fashion Mill
Pecci Filati
Pinori Filati



DESIGNERS

Anna Bezgubenko
Cecilia Raspanti
Cherie Newing
Ching Man Wu
Hannah Louise Buswell
Helen Marie Price
Johanna Schaeffer
Kana Nawate
Maria Kamper
Marianna Magi
Onez Oi Ling Lau
Ruth Elizabeth Green
Sorcha O'Raghallaigh
Takahiro Shimada
Tanja Niegel
Viola Widjaja
Yosuke Ishikuri

FASHION

the PROJECT

FEEL THE YARN

1st Qualifying Master on yarns and competition for aspiring industrial knitting machine stylists

Toscana Promozione, the Agency of the economic promotion of Tuscany region, in collaboration with Pitti Immagine and Consorzio Promozione Filati, has promoted the initiative **FEEL THE YARN**. The project is finalized to expand the knowledge of yarns produced by the most qualified spinners of Tuscany at international prestigious Fashion & Design schools.

The project is divided into two parts. The first part took place in March in Prato, consisting in an advanced training course for stylists of industrial knitwear.

Toscana Promozione welcomed in fact the students and tutors at the head offices of Consorzio Promozione Filati and at the Tuscan industries involved in this project. Ornella Bignami, coordinator of the initiative, opened the course with a wide documentation on yarns creativity. Meetings with spinners followed in order to analyze all the stage of design and production of knitwear yarns.

17 students with their tutors, who participated in this initiative, are from **Central Saint Martins, Royal College of Art, Fachhochschule Trier, Polimoda and Bunka Fashion College**.

The second part consists in a competition which envisages the realization of 2 outfits by each student with yarns of **PECCI FILATI, LINSIEME FILATI, MANIFATTURA IGEA, LANIFICIO DELL'OLIVO, INDUSTRIA ITALIANA FILATI, ILARIA, NEW MILL, PINORI FILATI, BIAGIOLI MODESTO, FILPUCCI, ECAFIL BEST and GI.TI.BI**.

The garments will be exhibited in a dedicated area during Pitti Filati from 6th to 8th of July 2010 and will be also voted by a technical jury and by all the visitors at the exhibition. The award ceremony will take place on the 8th of July 2010 late morning at Pitti Filati.



TOSCANA PROMOZIONE

An Agency serving the
business sector

Toscana Promozione is a public agency with the following objectives: promoting the Tuscan economy and region worldwide; supporting businesses and business ideas and creating business opportunities for Tuscan companies in all sectors intending to expand abroad; favouring the attraction of investments in the region and developing international economic cooperation.

Toscana Promozione was founded in 2001 on the basis of an agreement between Tuscany Region, the national Foreign Trade Institute (ICE), the National Tourism Board (ENIT) and Unioncamere Toscana, and now has operating offices or desks in 8 countries: the United States (New York), China (Shanghai), Russia (Moscow), Germany (Frankfurt), Argentina (desk in Buenos Aires), Brazil (desk in Sao Paulo), United Arab Emirates (desk in Abu Dhabi) and India (desk in Mumbai). This network is capable of presiding over foreign areas of major economic interest for Tuscan companies, providing information, business assistance services and support locations.

CONSORZIO PROMOZIONE FILATI

The history of fancy yarns begins in Prato, and not by chance. Here in fact it is possible to find the still vital roots of a culture that goes all the way back to the Renaissance and that express itself through skilled craftsmanship to create, transform and refine textile products. An important part of this story has been played by C.P.F.

The C.P.F. Consortium, member of Unione Industriale Pratese, is a group of dynamic companies, located in the Prato textile district, involved in the manufacture of yarn for knitwear. The range of C.P.F.'s companies production goes from fancy yarn, worsted sun and carded yarns, classic blended yarns in nobles fibres, to high fancy yarns for weaving and handknitting.

The co-operation between competitors companies offers a collective image of high standards that gives them the leadership in the world fashion system. Great attention is paid to development of new fashion trends and to the research of a continue innovation, using the best natural fibres as wool, angora, mohair and cashmere. The spinners of C.P.F. participate to the most important international exhibitions as Pitti Immagine Filati (Florence).



PITTI IMMAGINE

ABOUT US: Pitti Imagine organizes some of the world's most important fashion and lifestyle events: international trade fairs showcasing high quality textiles-clothing, communications events and special projects related to the fashion system and its culture in terms of esthetic expression and global evolutions in style and taste.

OUR MISSION: Our mission is to produce trade fairs, events and programs dedicated to fashion in the sense of an esthetic and cultural manufacturing and purchasing system, based on style and lifestyle innovations; we enjoy the cooperation of the international leaders in contemporary creative research and rely on our always strong and original communications campaigns. It is within this global context that Pitti Imagine promotes the identity and quality of fashion and of the Made in Italy label.

HISTORY: The origins of Pitti Imagine date back to the first fashion shows held in Florence: the time was the early 'fifties and the place was the magnificent Sala Bianca, or White Room, in Palazzo Pitti. These shows launched the worldwide success of Made in Italy. The Centro di Firenze per la Moda Italiana was founded in 1954 to manage and coordinate these initiatives; today the Centro is a large group that is dedicated to supporting the Italian fashion system through commercial, cultural, communications and training programs and projects, and Pitti Imagine is part of it.

OUR EXHIBITIONS: Pitti Imagine Uomo, Pitti_W Woman Precollection, Pitti Imagine Bimbo, Pitti Imagine Filati, Fragranze, Taste, Touch!, neoZone, Cloudnine e Modaprima.

PITTI IMMAGINE FILATI: The fair is internationally acknowledged as the leading event in the field of yarns for the knitting industry, in technological innovations and in services for the textile industry. Each edition of Pitti Imagine Filati features the Spazio Ricerca, a workshop-laboratory where the new trends are tried and tested.

2010

5

FASHION SCHOOLS

2010

文化服装学院

BUNKA FASHION COLLEGE

A school that is a world leader of fashion

For more than 85 years, Bunka Fashion College has played a guiding role in specialized fashion education in Japan. Over the years, the college has nurtured and graduated many highly-qualified people, including fashion designers that are active on the international stage, through its advanced vocational education program.

Some of internationally recognized designers are Hiroko Koshiono, Junko Koshiono, Kenzo Takada, Yohji Yamamoto, Chisato Tsumori, Junya Watanabe, Jun Takahashi, NIGO, Tamae Hirokawa, Naoto Hirooka.

Knowing that it must produce powerful leaders for the fashion industry, the college has established courses that follow all aspects of the industry. It offers an original curriculum that is divided into four departments: the Fashion Creation Department, Fashion Technology Department, Fashion Marketing and Distribution Department, and Fashion Accessories and Textiles Department.

Moreover, in order to develop human resources that can respond to diversifying industrial trends, the college is not only promoting more practical and specialized education but also pursuing a broad range of collaboration with industry, government, and academia. This effort includes joint research with private enterprises.

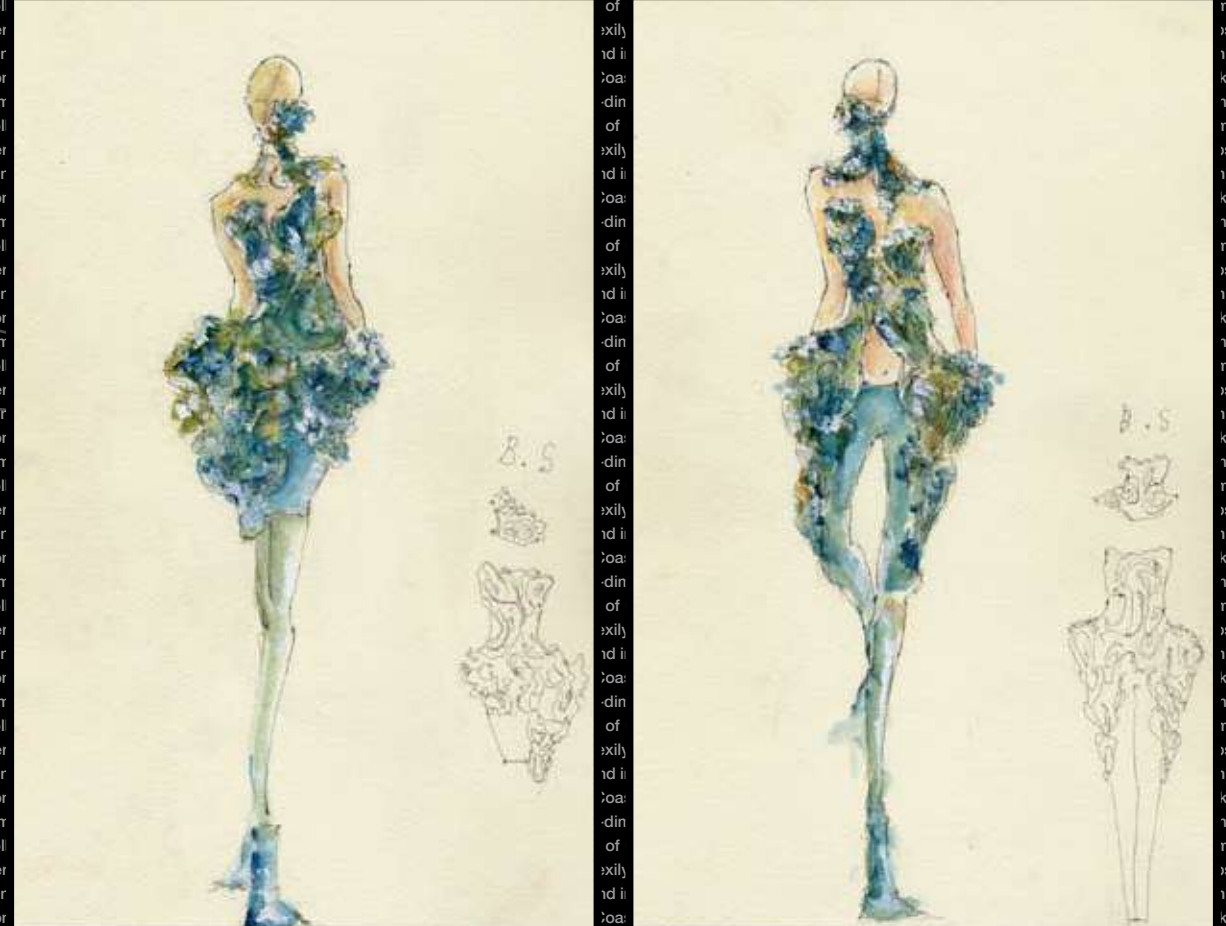
KanaNawate



C

- oastal erosion
- Image of undulation and ground in sea collapse
- Three-dimensionally knit
- Sexily
- There is movement

Concept

[illegible][illegible]

Takahiro Shimada



From a piece of yarn
A curved line
Like a streaming water and burning fire
Various ways of knitting

Concept

[illegible][illegible]

Yosuke Shikuri



Ferrari of new car. and
Ferrari that causes accident!

He describes a new Ferrari and crashed Ferrari.
A beautiful thing breaks.
Difference of two situations.
Pleats Lace Tuck.
Hard knitted fabric and soft knitted fabric.

Concept

[illegible]

1. **Autism** is a developmental disorder that affects communication and social interaction. It is often diagnosed in early childhood.



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FEEL THE YARN

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creative **space**

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FEEL THE YARN

type

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FEEL THE YARN



CENTRAL SAINT MARTINS

Fashion at Central St Martins School is internationally and critically acclaimed. St Martin's School of Art was established in 1859. The first fashion course headed by Muriel Pemberton, evolved from a fashion illustration class in the late 1930s and by the 1970s, St Martin's School of art was established as one of the pre-eminent colleges for the study of fashion. The contribution that Central Saint Martins makes to contemporary fashion is outstanding.

Some of Central Saint Martins most illustrious alumni are John Galliano, Stella McCartney, Alexander McQueen, Hussein Chalayan, Phoebe Philo, Christopher Kane, Mark Fast, Gareth Pugh, Louise Goldin, Craig Lawrence.

The fashion course at Central St Martins emphasises professionalism and exploration of original themes for fashion design. Students from all over the world are drawn to London as a centre of creativity.

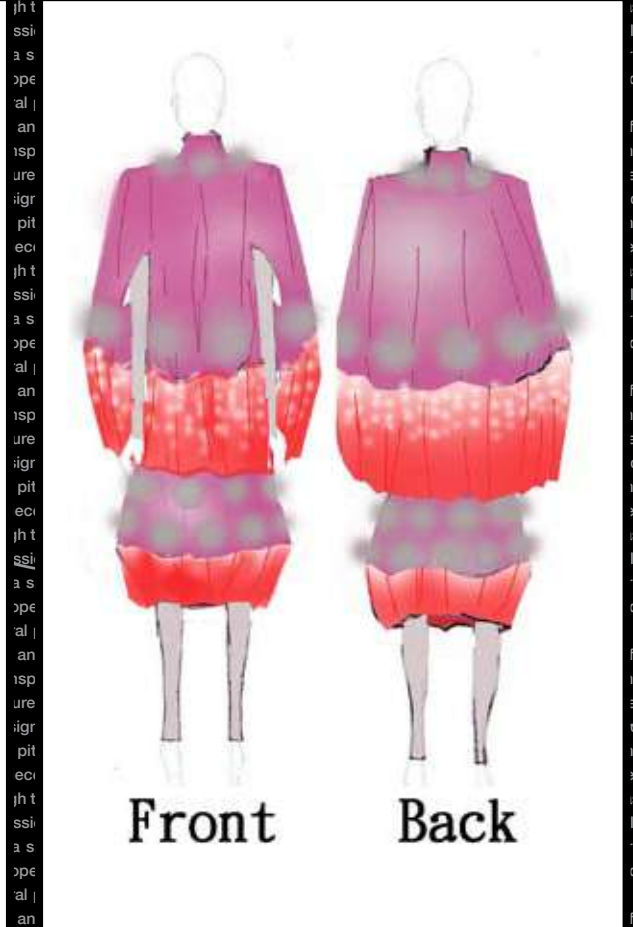
Concept



I hope to draw people's attention and interest to this valuable culture.

high tones of Cantonese Opera singing - a declining cultural practice. The collection was inspired by my memories of the signature make up and head pieces, together with my auntie's passion in performance. I hope to draw people's attention and interest to this valuable culture. Memories behind the high pitch "High pitch" refers to the high tones of Cantonese Opera singing - a declining cultural practice. The collection was inspired by my memories of the signature make up and head pieces, together with my auntie's passion in performance. I hope to draw people's attention and interest to this valuable culture. Memories behind the high pitch "High pitch" refers to the high tones of Cantonese Opera singing - a declining cultural practice. The collection was inspired by my memories of the signature make up and head pieces, together with my auntie's passion in performance. I hope to draw people's attention and interest to this valuable culture.

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Concept



The concept is If Francis met Tim.
I have taken inspiration from an accumulation of words and techniques, self-portraiture, rug making, topiary, dusk, Francis Bacon and Tim Burton's Edward Scissorhands.



OnezOiLingLau



Concept

Animal and humour is the main concept of my work and these 2 outfits are inspired by the flamingo and the crocodile respectively. i have designed a decorative big jacket with repetitive flamingo pattern and an extravagant menswear top using the technique of rope knotting.

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Sorcha O'Raghallaigh



My concept is based on the film "Eternal sunshine of the spotless mind."

Focusing on the film's concept of memory. I have played with scale in my silhouette reflecting the distortion of scale in memories. I have also been inspired by objects typically used to remember and celebrate death fused with my own memories in life.

“How happy is the blameless Vestal’s lot! The world
forgetting, by the world forgot. Eternal sunshine of
the spotless mind! Each pray’r accepted, and each
wish resign’d.” – *Alexander Pope*

Concept

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FEEL THE YARN

2010

creative **space**

FEEL THE YARN

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type

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FEEL THE YARN



FACHHOCHSCHULE TRIER

In 1922, at the Arts & Crafts school of Trier, was established the department of Fashion & Textile. Since 1971 Fachhochschule of Trier, the University of Applied Sciences, has been proposing it like an educational program. Later Fachhochschule of Trier becomes the most important Fashion Institute of Germany.

The purpose of the institute is to create qualified designers who can, with their genius and skills, achieve the professional success in the fashion field, in the apparel industry or in the theatre costumes or in the fashion journalism sector and practice the activity with specific know-how.

Designing Fashion means the knowledge of different needs and expectations, but also of dreams. Fashion has no limits. Fashion designers are the architects of clothing. The educational program bases on the specific creative and professional requirements. All above is summarized in Art-Design-Creativity-Science-Practice.

The degree course sets itself the objective to train stylists who are able with their individuality, their innovative concepts, their technical skills, to connect with others and to identify the different consumer's requests. It also includes the setting of programs for fashion and apparel, from the realization of prototypes to the production.

Concept



Just a look into mum's closet, dress up, one piece more, one less... These outfits evolved from the idea of patterns and elements of the 1970's into a contemporary shape of layers, colours and volume.



Johanna Schaeffer



Sacred Trickster

The combination of subtle knitwear and rough materials like leather and fur visualize the fantasy of ancient, kingly brocade jacquards and the archaic, masculine with raw shapes and textile structures, as ambivalent yet matching components.

Concept



Tanja Niegel



Neo peruvian. new gen of old peru

neo peruvian is the powerful symbiosis of traditional knowledge and future-oriented visions. The traditional craft of knitting coalesces with futuristic elements. These combination creates a humanoid aesthetic, which transports the immemorial heritage of peru into the future.

Concept

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Viola Widjaja



Concept

The juxtaposition of a translucent intricate and fragile cocoon with a heavy knitted armour intends to reflect the way we interact with the people around us. We wish to express ourselves, to expose part of who we are, yet we seek to preserve our vital space and feel the inherent need to protect ourselves from the world that surrounds us.

THE JUXTAPOSITION OF A TRANSLUCENT INTRICATE AND FRAGILE COCOON WITH 'HEAVY' KNITTED ARMOUR INTENDS TO REFLECT THE WAY WE INTERACT WITH THE PEOPLE AROUND US. WE WISH TO EXPRESS OURSELVES, TO EXPOSE PART OF WHO WE ARE, YET WE SEEK TO PRESERVE OUR VITAL SPACE AND FEEL THE INHERENT NEED TO PROTECT OURSELVES FROM THE WORLD THAT SURROUNDS US.

FEEL THE YARN

2010

creative **space**

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type

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FEEL THE YARN

POLIMODA

INTERNATIONAL
INSTITUTE
FASHION DESIGN
& MARKETING

POLIMODA INTERNATIONAL INSTITUTE OF FASHION DESIGN AND MARKETING

Polimoda, International Institute of Fashion Design & Marketing is an Italian centre of excellence, recognized worldwide for its high quality, fashion-oriented, didactic offer. With its headquarters in the Florentine Villa Strozzi, Polimoda started in 1986 and Mr. Ferruccio Ferragamo, president of the same company, was appointed President of Polimoda in March 2006.

More than 950 students, 40% of whom from abroad, and more than 90% already employed 6 months after completion of studies: these are the numbers of the Institute, confirming the success of a didactic formula allowing students to become qualified for all work profiles required by the fashion field, thanks to a team of professors with long term-experience in the fashion industry.

In addition to the work profiles needed in the design and creation field, Polimoda also provides students with communication-oriented education, as well as marketing and industry management qualifications. Polimoda is the most qualified institute for a complete fashion education.

The distinguishing feature of Polimoda lies in its continuous collaboration with the fashion industry, enabling the school to set a plan of studies aimed at training students for professional positions of all kinds, in order to access the fashion industry right after graduation. After the completion of studies, students will then be employed by world renowned fashion brands.

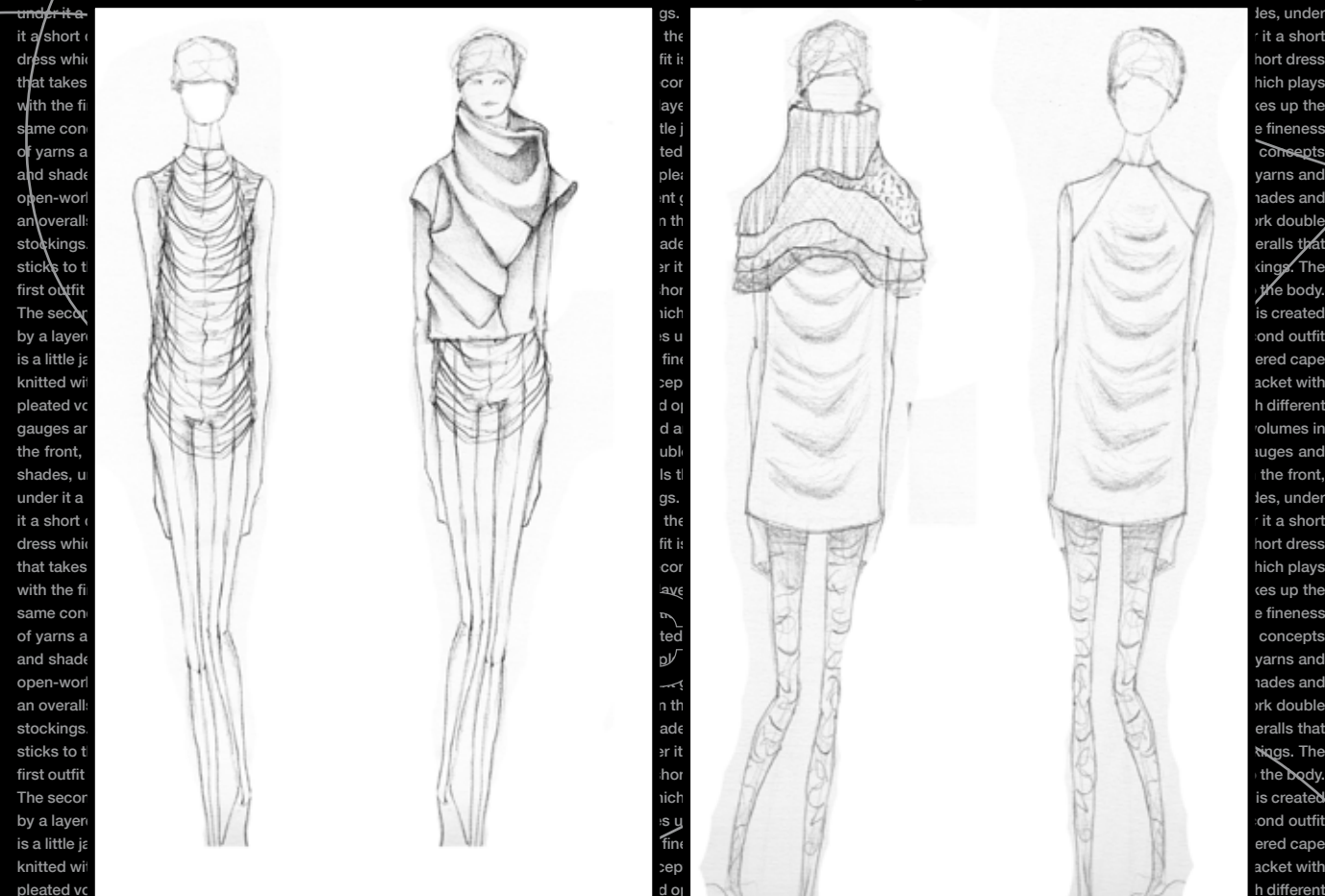
Cecilia Raspanti



Concept

The first outfit is created by a layered cape knitted with different gauges and shades, under it a short dress that takes up the same concepts and shades and the overalls that stick to the body. The second outfit is a little jacket with pleated volumes in the front, under it a short dress which plays with the fineness of yarns and open-work double stockings.

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Concept



The woman who I wanted to propose for FEEL THE YARN competition is a figure extremely fragile and unstable. This fragility also comes out when she appears. The knitted garments are extremely fine and envelop the body but in the same time it appears during the movement. Fringes and holes will be the most relevant elements of the small collection, with colours that contrast and dissolve: the black and the white.

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FEEL THE YARN

2010

creative **space**

FEEL THE YARN

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FEEL THE YARN

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FEEL THE YARN



Royal College of Art

Postgraduate Art and Design

ROYAL COLLEGE OF ART

Located in the heart of London, the Royal College of Art is the most influential postgraduate university of art and design in the world. It is the most concentrated community of young artists, designers and communicators to be found anywhere.

There are some 800 students at any one time, with an average age of 27 years. They are taught by around 120 members of staff, all of whom are distinguished artists, designers and writers who practise and research.

As well as welcoming students from around the world, the College's global dimension is enhanced through partnerships with leading art and design, cultural and educational institutions and through extensive links with business, both nationally and internationally.

Recognised for the outstanding quality of its graduates, the College boasts such noteworthy alumni as David Hockney, Tracey Emin, Christopher Bailey, Erdem Moralioglu, Sir James Dyson, Julien McDonald, Sir Ridley Scott, Philip Treacy, Holly Fulton, Aitor Throup, Orla Kiely and Zandra Rhodes.

Graduates from the School of Fashion and Textiles hold design positions in many of the leading fashion design companies worldwide, such as Paul Smith, Lanvin, Louis Vuitton, Kenzo, Missoni, Miu Miu, Calvin Klein, Pringle and Burberry.

Concept



Work hard play hard inspired by uniform and workwear combined with energetic knitwear to create a clash of pattern expressing the industrious and active lifestyle the uniforms endure. Focussing on every aspect including travelling to and from work. A lifestyle that never stops.

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MariaKamber



My concept is inspired by Marie Louise Fuller “Serpentine Dance” (1891), I am inspired by the colors, movements and especially the fragile versus the heavy. My designs will be a combination of light and heavy materials. I have received from Pinori heavy bucle yarns and some light organza. I hope that with these yarns I can make my designs both delicate and strong, which is the feeling I get when I see the film “Serpentine Dance”.

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RuthElizabethGreen



I am working with the Viscose to create voluminous, fully fashioned, constructed yet sheer pieces, juxtaposed with pattern and texture achieved through combining yarns of contrasting texture. In particular experimenting with the stretch yarns and how they work against and manipulate the drape and fit of my other yarns . I am using layering to manipulate my varying patterns by combining them and mixing scales of pattern on layered, sheer garments.

Concept

"I am working with the Viscose to create voluminous, fully fashioned, constructed yet sheer pieces, juxtaposed with pattern and texture achieved through combining yarns of contrasting texture. In particular experimenting with the stretch yarns and how they work against and manipulate the drape and fit of my other yarns . I am using layering to manipulate my varying patterns by combining them and mixing scales of pattern on layered, sheer garments". "I am working with the Viscose to create voluminous, fully fashioned, constructed yet sheer pieces, juxtaposed with pattern and texture achieved through combining yarns of contrasting texture. In particular experimenting with the stretch yarns and how they work against and manipulate the drape and fit of my other yarns . I am using layering to manipulate my varying patterns by combining them and mixing scales of pattern on layered, sheer garments". "I am working with the Viscose to create voluminous, fully fashioned, constructed yet sheer pieces, juxtaposed with pattern and texture achieved through combining yarns of contrasting texture. In particular experimenting with the stretch yarns and how they work against and manipulate the drape and fit of my other yarns . I am using layering to manipulate my varying patterns by combining them and mixing scales of pattern on layered, sheer garments". "I am working with the Viscose to create voluminous, fully fashioned, constructed yet sheer pieces, juxtaposed with pattern and texture achieved through combining yarns of contrasting texture. In particular experimenting with the stretch yarns and how they work against and manipulate the drape and fit of my other yarns . I am using layering to manipulate my varying patterns by combining them and mixing scales of pattern on layered, sheer garments".



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COMPANIES

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ECAFIL BEST



Ecafil
BEST
Winter 2012

From the very beginning of its history, more than 60 years ago, Ecafil Best has developed and produced fancy yarns for knitwear. The current technical and production structure is the result of non stop research towards new industrial techniques, for instance “Arya”, which allows us to produce special yarns with an extraordinary lightness and comfort. Following our desire to open up new markets, we set up a modern plant in Romania, Fileca S.A., with all production departments, while in 2003 Ecafil Best bought the “Binicocchi hand knitting yarn” brand. General direction and coordination continue to be managed from the central office in Italy.

PRODUCTION

Ecafil Best has always been a benchmark for innovation, design and production of fancy yarns, with particular reference to all mixtures in mohair, wool and alpaca. Our company also excels in other types of products, such as stretch viscose yarns. Since 2003, as Ecafil Best bought the “Binicocchi Hand Knitting Yarn” brand, we have become a leading manufacturer of hand knitting yarns as well. Ecafil Best collections are examined and appreciated by the style and design departments of the major companies producing knitted garments and also by the world's leading distributors of yarn balls.

NEXT SEASON'S FLAGSHIP PRODUCT

The division of yarns made with natural blends, like mohair, alpaca and wool, will doubtless be the most representative. The exclusive and patented spinning system “ARYA” makes it possible to enhance the unique characteristics, such as high index of heat insulation, which only natural fibers have. The whole division of wool worsted yarns for hand knitting is important, that's why Ecafil Best continues to develop these products with innovative prints and new structures.

COMPANY DETAILS

Company: Ecafil Best S.p.A. Industria Filati
Brands: Ecafil Best - Binicocchi Hand Knitting Yarn
Headquarters: Via A. Meucci - 50041 Calenzano (FI)
Phone: +39 055 8877351
Fax: +39 055 8878618
Web site: www.ecafil.it
E-mail: info@ecafil.it



filati biagioli modesto
spa
cardati speciali

FILATI BIAGIOLI MODESTO



Filati Biagioli Modesto produces and markets high quality carded yarns for knitting and weaving, using noble fibres like cashmere, merino wool, camel hair, silk and angora.

The raw materials are carefully selected in the countries of origin and manufactured entirely in Italy, in Biagioli owned factories. During over 90 years of experience our company has constantly pursued research and development activities and its quality is based on a craft concept of the product, turning more and more to clients who mostly require something unique.

PRODUCTION

Filati Biagioli research is focused on the creation of technically reliable yarns that give customers inspiration to create very special garments. We have a vertical organization of the whole production process: carded spinning machines, fancy machines, dyeing house, winding mill, all inside the company. The right idea will be carefully and secretly developed: classic yarns of pure cashmere, blends of chashmere and silk, cashmere and wool, camel tweeds; special melanges with delavé effects, vintage effects; special finishing on the yarns for felted effects and a fusion of colours and blends.

NEXT SEASON'S FLAGSHIP PRODUCT

Our top products are pure cashmere, spun finely or thick and bulky, the blends of cashmere silk, cashmere wool, special melanges with vintage and washed effects. Also angora, tweed, mixed wool and alpaca and camel hair.

COMPANY DETAILS

Company: FILATI BIAGIOLI MODESTO S.P.A.
Brands: FILATI BIAGIOLI
Headquarters: VIA GRAMSCI, 155 – 51037 MONTALE (PT)
Phone: 0573 558266
Fax: 0573 557739
Web site: www.filatibiagioli.it

filpucci®

FILPUCCI



Established in 1967 in Prato, Italy, Gruppo Filpucci is a key player in Italy's textile industry and a world leader in the manufacture of creative yarns for quality knitwear. Its ability to pioneer new technologies and establish fashion trends is internationally recognised. Filpucci combines consolidated manufacturing experience with a relentless exploration of new ideas that reflect major changes in trends and markets, translating them into new product concepts. The following collections are presented by Filpucci, Woollen selection, Filpucci, Filpucci ZJG, Tricot Studio.

PRODUCTION

Each yarn is the result of an extraordinary design and production process, involving sophisticated blends of exactly selected fibres and new generation materials. Filpucci acquires the necessary raw materials from all over the world. These are transformed step by step with different processes like Spinning, Twisting, Dyeing etc. into beautiful fancy yarns with a high quality and technological standard. For the processing Filpucci uses internal structures and long-time partnerships with external structures.

NEXT SEASON'S FLAGSHIP PRODUCT

The Filpucci A/W Collection 2010/2011 is a research of innovation and creativity.

The fancy yarns are very sophisticated, but very simply applied and used, like VERVE which has a fur astrakhan look, with metallized pigments that give a shiny aspect and a smooth hand.

CHEYENNE has a Mohair wadded aspect, that characterizes the garment with a soft color touch inspired by the headgear of the indian tribes. DUVET has a particular fur effect in mohair stretch with strong and brilliant shades, and a dégradé multi-color insert, that creates a look like a rainbow.

COMPANY DETAILS

Company: FILPUCCI S.P.A.

Brands: FILPUCCI, FILPUCCI ZJG, WOOLLEN SELECTION, TRICOT STUDIO

Headquarters: VIA DEI TIGLI 41, 50013 CAPALLE (FI)

Phone: 055 8987-1

Fax: 055 8969382

Web site: www.filpucci.it

E-mail: filpucci@filpucci.it

GI.TI.BI.
filati

S I N F O N I A
armonie in nobili fibre

GI.TI.BI. FILATI.



Established over 30 years ago, GI.TI.BI. Filati is a family run company that is a market leader in top dyed novelty yarns. Thanks to its own facilities, on-site technological resources and ongoing attention to creative research and development, GI.TI.BI. offers new, innovative collections each season and the possibility to collaborate with customers on creating exclusive products.

PRODUCTION

GI.TI.BI. Filati is famous for coarser count, creative novelties for chunky gauge sweaters and accessories, including handknits. A new brand, Sinfonia, was created in 2006 for the upper market using natural, ecological and organic fibers often in finer counts, and is gaining success with designer brands.

NEXT SEASON'S FLAGSHIP PRODUCT

Leading items in the new GI.TI.BI.Filati range are blends of wool, alpaca, mohair and acrylic. Key aspects are rich, bulky roving looks for heavy gauges, also offered in fancier jaspé, nep and boucle versions. The Sinfonia collections offer soft, light and precious superkid mohair blends in both plain and novelty effects. Of particular interest is an ecological range of organic blends certified under GOTS standards.

COMPANY DETAILS

Company: GI.TI.BI. Filati Srl

Brands: GI.TI.BI. Filati - SINFONIA

Headquarters: VIA TOSCANA,55 – 59100 (PO)

Phone: 0574 624141

Fax: 0574 621877

Web site: www.gitibi.it

E-mail: info@gitibi.it

ILARIA MANIFATTURA LANE

ilaria

Ilaria is one of the oldest and most renowned fancy yarns mills in the world. The company achieved trust and deep respect of several of the most famous labels in today's fashion industry through its prompt service and strong quality control combined with its peculiar style. Fantasy, close personal relationship with customers, reliability, deep sense of style and fully "Made in Italy" production (over 90% of it inside the company's walls) are the pillars of the Ilaria's mission. 45 years of trust, knowledge and positive attitude are the key of Ilaria's success up to these days.

PRODUCTION

Top quality fancy yarns, valuable in composition, style and technique, exported to more than 30 countries worldwide. A ready Stock Service and a commercial specialist are the normal evolution of a serious attitude in the world of fashion and textiles.

NEXT SEASON'S FLAGSHIP PRODUCT

Ilaria has in its roots change and continuous development of new ideas with a focus on current trends and the latest market requirements. Despite this, the company keeps alive the past and that style and attitude that has led to thrive up to these days.

Next season will see no fewer than 20 new yarns. Softness, lightness, colors in trend related to a rich composition (camel, mohair, cotton, wool but also acetate and viscose) and prompt service are common denominators of the new proposals of Ilaria.

COMPANY DETAILS

Company: ILARIA MANIFATTURA LANE SRL
Brands: ILARIA
Headquarters: VIA PAGANELLE, 50041 CALENZANO (FI)
Phone: +39 055 8876693
Fax: +39 055 8879354
Web site: www.ilaria.it
E-mail: info@ilaria.it




ACCADEMIA
 I GRANDI FILATI ITALIANI

INDUSTRIA ITALIANA FILATI

In 1897 Guido Lucchesi manufactures and exports in 3 continents. I.I.F. that produces yarns for the best known Italian and international brands was founded in 1962. Today with the 2 IIF brands and Accademia the company manufactures industrial yarns for knitwear in the textile district of Prato, in Italy.

PRODUCTION

Fancy yarns for high quality range knitwear achieved using fine fibres.

NEXT SEASON'S FLAGSHIP PRODUCT

Superfine yarns achieved with selected mohair, superkid, baby alpaca and wools
 New prints
 Yarns with sequins

COMPANY DETAILS

Company: INDUSTRIA ITALIANA FILATI
Brands: ACCADEMIA
Headquarters: VIA DEL FERRO, 137 – 59100 (PT)
Phone: + 39 0574 64631
Fax: +39 0574 542544
Web site: www.yarn.it
E-mail: iff@yarn.it





LANIFICIO DELL'OLIVO



The company was established in 1880 by Querci brothers; since 1947 has itself specialized in the production of unique yarns. In the mid of the Fifties the company specialized itself also in fancy yarns, using innovative technologies, and rapidly becoming a reference point for those who look for a valuable product. Thanks to company experience Lanificio dell'Olivo has become the leading manufacturer of yarns for woven and knitted fabrics.

PRODUCTION

Lanificio dell'Olivo has developed a special know-how in the spinning of the most noble fibers such as Alpaca, Mohair, Silk and the finest wools. These fibers are processed in a very advanced spinning plant, equipped with the newest system for controlling the high standards quality required. The high and updated standard quality of the production has enabled the recognition of the worldwide leading manufacturers of filament yarns for whom Lanificio dell'Olivo represents a privileged partner.

NEXT SEASON'S FLAGSHIP PRODUCT

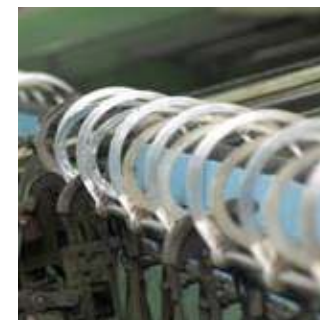
Extremely light yarn blended with superfine Alpaca. The colours range from solid to delavé effects. Extremely versatile, Dulcos allows to knit any kind of sweater.

COMPANY DETAILS

Company: LANIFICIO DELL'OLIVO SPA
Brands: OLIVO – FILATI / OLIVO – YARNS THOUGHT AND PRODUCED IN ITALY / LANIFICIO DELL'OLIVO – FILATI DAL 1947
Headquarters: VIA F.LLI CERVI, 84 – 50013 CAPALLE (FI)
Phone: +39 055 898641
Fax: +39 055 8985814
Web site: www.lanificiodellolivo.it
E-mail: sales@lanificiodellolivo.it



LINSIEME FILATI



Thirtieth anniversary in carded production of Cashmere and high quality fibers. Our company is continuously investing in its own structure and its own machinery with constant commitment in developing innovative items.

PRODUCTION

Excellence at the right price and reasonable luxury are the determining factors and the life motive of our company in the production and high quality fibers.

NEXT SEASON'S FLAGSHIP PRODUCT

Research of first quality raw materials together with efficiency and technology are characterizing the new autumn-winter 2011-2012 Collection.

COMPANY DETAILS

Company: LINSIEME FILATI S.R.L.
Brands: LINSIEME FILATI
Headquarters: VIA DI VITTORIO 122 – 59013 MONTEMURLO (PO)
Phone: +39 0574 650012
Fax: +39 0574 650776
E-mail: info@linsiemefilati.it

MANIFATTURA IGEA



Manifattura Igea was established in 1964. Through a steady and continuous growth it is today one of the leading italian producers of yarns for knitwear. The total production is about 1500 tons with a volume of sales of about 35 millions USD. Approximately 60% of its production is exported to the USA, Hong Kong, Germany, Spain, Korea, Turkey, Japan and many other countries. The headquarters are located near Prato, in a 15000 m² large plant, with about 100 employees.

PRODUCTION

The factories are equipped with the most advanced technologies of spinning, twisting and dyeing. Igea mostly manufactures natural high quality fibers like superkid mohair, baby alpaca, extra-fine merino wool, viscose. The quality of the raw materials and every step of the production process are tested by the internal modern laboratory. The fancy yarns of the lines “STUDIO” and “LAB” amount to about 70% of the total production. The classic line “AZIMUT”, whose plants are located in Poland, mainly processes extrafine-merino yarns. Every season, Igea offers about 60 different items, showing them at Pitti Filati fair in Florence.

NEXT SEASON'S FLAGSHIP PRODUCT

It is the great come-back of the natural fibres (wool, alpaca, mohair, cashmere, angora, silk, cotton) in their best and inspiring evolution. From time to time the natural materials will match viscose, nylon, acetate...

Yarns are so thin, thanks to technology. All is soft, airy, tender, veiling, and elegant simplicity. The yarns made by the traditional Italian skills are hedonistic and seducing, within high quality standards and a look into the future. Whimsical curls made by creative and dynamic threads, feminine alpacas make a modern elegance with natural irregularities.

COMPANY DETAILS

Company: MANIFATTURA IGEA S.p.A.
Brands: IGEA STUDIO, IGEA LAB, IGEA AZIMUT
Headquarters: VIA POLLATIVE 119, 59100 (PO)
Phone: 0574 51811
Fax: 0574 621749
Web site: www.igeayarn.it
E-mail: igea@igeayarn.it, filippo.borsini@igeayarn.it

NEW MILL FASHION MILL



New Mill and Fashion Mill have a long experience in the production of high quality woollen and fancy yarns for knitting and weaving. Our continual attention towards the technological machinery innovation, the direct purchase of raw materials from the most important world markets, the accurate control involving every production step, all contribute to guarantee the quality level which has allowed us to become one of the most important European spinning mills. Along with the wide product offer, we constantly pay the use of the most updated technologies.

PRODUCTION

Woollen spinning mill, high specialized in pure cashmere, pure wool, cashmere blends, angora and other noble fibers blends yarns entirely produced inside the main structure or by our sister companies SAFIC. An high specialized internal department completely dedicated to the quality check on every singol step: winding, steaming, authomatic boxing. Raw materials from Australia, China, Mongolia, South-America and South-Africa are stocked and divided according to their pureness and fiber micronage. After the spinning process yarn boxes are available to be sold from our “Stock-Service”.

NEXT SEASON'S FLAGSHIP PRODUCT

3 main lines created for next season:

New mill: the classic soul of wollen innovative yarns. Stock service in quite all the qualities focused. Research of trend and refined shade cards.

Top mill: the pure soul of the finest cashmere, the noblest fibres and the most refined counts.

Fashion mill: the fancy soul in worsted yarns, sophisticated constructions and new atmosphere.

COMPANY DETAILS

Company: NEW MILL / FASHION MILL
Brands: NEW MILL - TOP MILL - FASHION MILL
Headquarters: MONTEMURLO (PO)
Phone: +39 0574 68161
Fax: +39 0574 682738
Web site: www.newmill.it
E-mail: andrea.moretto@newmill.it



PECCI FILATI

Pecci Filati S.p.A. is part of Enrico Pecci group, since 1854 a textile mill property of Pecci family.
We produce top quality fashion products and we have between our clients many high end style brands of Europe, USA and Japan.
Our sales network is represented in more than 20 countries with own agents.

PRODUCTION

We use wool, baby and superfine alpaca, mohair and other wool blends with other components such as acrylic, polyester and polyamide. Cotton, linen, silk pure or blended with viscose, acrylic and polyamide are used for creative summer and inter-seasonal yarns.

Pecci Filati is a yarn producer of fancy, high-tech and innovative yarns for knitwear, hand-knitting and weaving. Pecci yarns collections are renowned for their color palette and for the style and materials research that allows creative designer to put into real shapes their intuitions.

NEXT SEASON'S FLAGSHIP PRODUCT

Torque, extremely fine yarns in precious blends: Alpaca, Silk, Extra fine wool. Vaporous, light, soft yarns in classic or innovative blends for both casual, luxury, and fashion product.

COMPANY DETAILS

Company: PECCI FILATI S.P.A.
Brands: PECCI FILATI
Headquarters: VIA DEL PANTANO 16/E, CAPALLE (FI)
Phone: +39 055 8989 0
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Web site: www.peccifilati.com
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PINORI FILATI

Pinori Filati Spa was founded in 1970 by Pinori Roberto, who followed his dream and created yarns with fancy effect and innovative feeling.
His passion for the noble fibre became the must of the mill, with particular care for technology innovation, quality and special concern about market changes.

PRODUCTION

Pinori Filati produces fancy yarns, especially melange and has a team of designer and technicians with innovative culture and experience and prompt to pick up the changes of fashion market. In Pinori we find both the experience of the spinning culture and the ability to translate the changes in fashion and cultural expression. The company is situated in Prato, near Florence, and is producing in Italy only. Row material like Alpaca and wool are imported directly from South America, Argentina and Peru. Spinning process is made inside the mill and all the process is controlled in the internal laboratory. Technique and innovation are the essence of Pinori Filati who sells its product all over the world with a team of professional sellers and the experience of his technicians.

COMPANY DETAILS

Company: PINORI FILATI SPA
Brands: LINEA HARMONY - MY PHILOSOPHY
Headquarters: VIA E. GESTRI 19 - 59100 (PO)
Phone: 0574-54911
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Project financed and realized by:



Regione Toscana
Diritti Valori Innovazione Sostenibilità



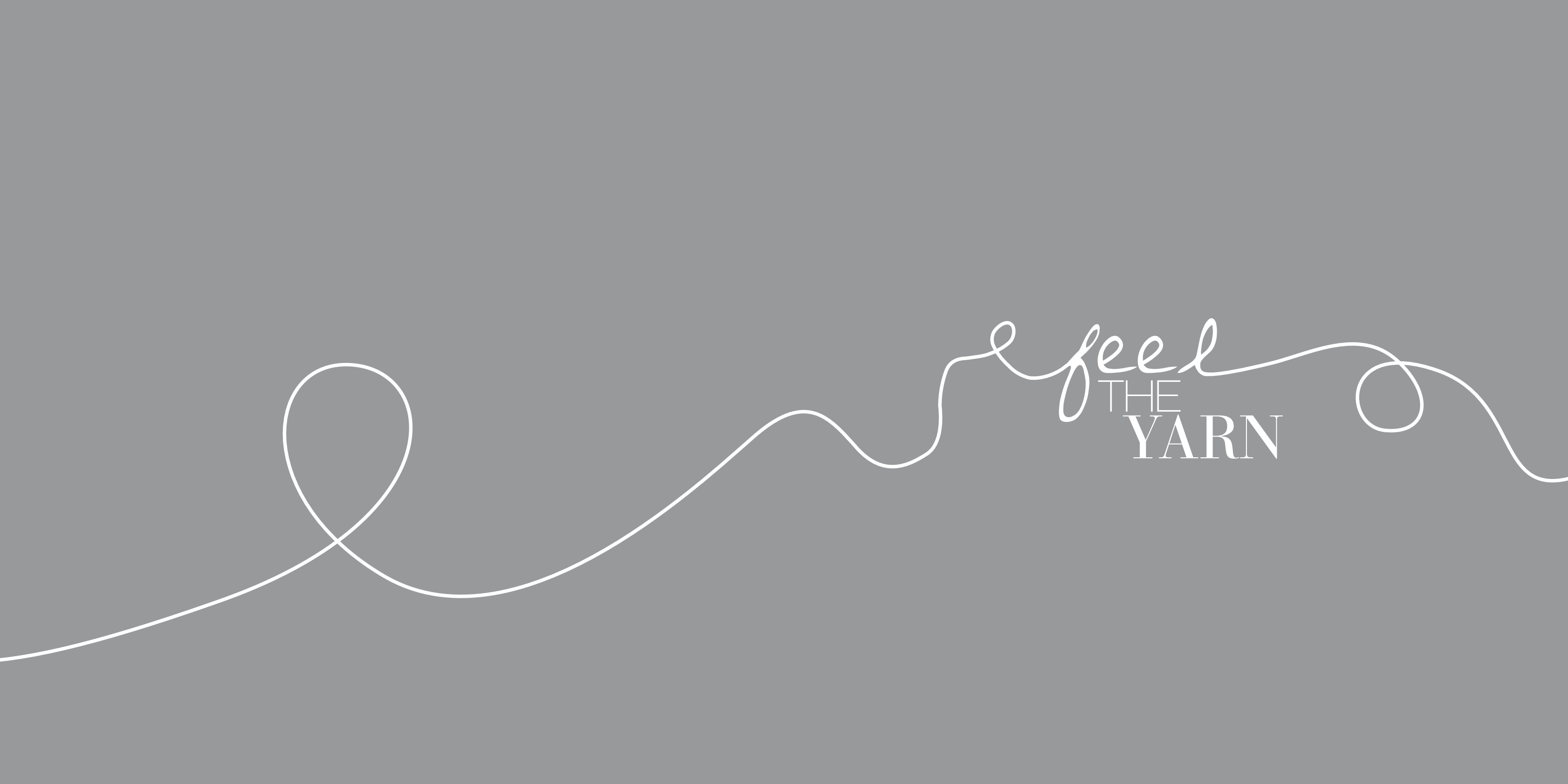
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In occasion of the 67th Pitti Immagine Filati

CREDITS

Logistic support and organization: **Unione Industriale Pratese**
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feel
THE
YARN

