

feel THE YARN



CREATE is a Preparatory Action proposed by the European Parliament and implemented through a Grant Agreement by the European Commission's Directorate-General for Enterprise and Industry





feel THE YARN

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Video: Feel The Yarn 2014



THE PROJECT

Yarn training experience and
design award for future knitwear
designers.



INTRODUCTION

Consorzio Promozione Filati, together with the support of Toscana Promozione and the major Italian yarn mills, hold a competition for knitwear designers each year since 2010. The aim is to support young international talents who will stand out with their original knitwear creations, making the most of the finest Italian yarns.

The competition involves approximately twenty students selected from the most renowned fashion and design schools, and as many Italian spinning mills.

Each competition has a theme, conceived and coordinated by Ornella Bignami of Elementi Moda, following trends at Pitti Filati. The concept and the colors

are communicated to the students to give them inspiration in developing their creations.

Students create 2 outfits with the yarns provided by the yarn mills taking part. The garments are firstly exhibited in a dedicated area at Pitti Filati and voted on by visitors and by a panel of fashion and knitwear industry experts. The awards ceremony takes place on the last day of the event, in the presence of renowned fashion and press figures. The prize is a grant to enable the student to broaden his/her studies.

Each edition is an excellent opportunity for students to make contacts useful to their

training and their official entry into the world of knitwear. Over the years students have maintained and continue to maintain working relationships with the companies that have contributed to the project in previous editions.

The schools that participated in the initiative are: ROYAL COLLEGE OF ART, THE HONG KONG POLYTECHNIC-Institute of Textiles and Clothing, KINGSTON UNIVERSITY-Faculty of Art, Design & Architecture, HOCHSCHULE NIEDERRHEIN-University of Applied Sciences, FACHHOCHSCHULE TRIER, HOCHSCHULE LUZERN-Design & Kunst, BIFT-BEIJING INSTITUTE OF FASHION TECHNOLOGY,

CENTRAL SAINT-MARTINS, SENAC SAO PAULO, BUNKA FASHION COLLEGE, POLITECNICO DI MILANO-Design School, NABA, POLIMODA.

The yarn mills: FILATI BE.MI.VA., CARIAGGI LANIFICIO S.p.A., FILATI BIAGIOLI MODESTO, FILATI DI.VE', E.MIROGLIO, FILMAR, FILPUCCI, GIORGINI SILVANO, GI.TI.BI. FILATI, MANIFATTURA IGEA, ILARIA MANIFATTURA LANE, INDUSTRIA ITALIANA FILATI, LANECARDATE, LANIFICIO DELL'OLIVO, LINSIEME FILATI, LORO PIANA, MANIFATTURA SESIA, MANIFATTURE TESSILI BRESCIANE, NEW MILL-FASHION MILL, FILATURA PAPI FABIO, PECCI FILATI, PINORI FILATI, TOSCANO, ZEGNA BARUFFA LANE BORGOSIESA.

The event has been closely followed by professionals and by the press for the quality of the works presented.

The garments created by the students as well as the companies themselves receive broad visibility at european and international events such as, Spinexpo, Tokyo Filati Workshop, MOMAD Madrid etc.

Since its inception, a blog has been dedicated to the initiative and to innovations in the knitwear industry, to new emerging talents and to the events, as well as a page on the Pitti Filati website showing the students' creations, comments by tutors of the schools involved in the initiative and photos taken during the awards ceremony.



THE PLAYERS

CHEN WEI

HUNG TSZ YING

AIKO HATTORI

WATARU ISHII

HYUN KYUNG OH

ANNINA THALI

SUSANNE VEZZOLI

JENNIFER VON SCOTTI

EDOARDO FACCIN

VERENA WINKELMANN

LAURA SCHUBLER

ALICE BONATTI

KATHARINA BREDLICH

MARTA MAURI

JASMIN RIGERT

KIRSTIE LEE EELLS

MAO TSEN CHANG

KANAE OBARA

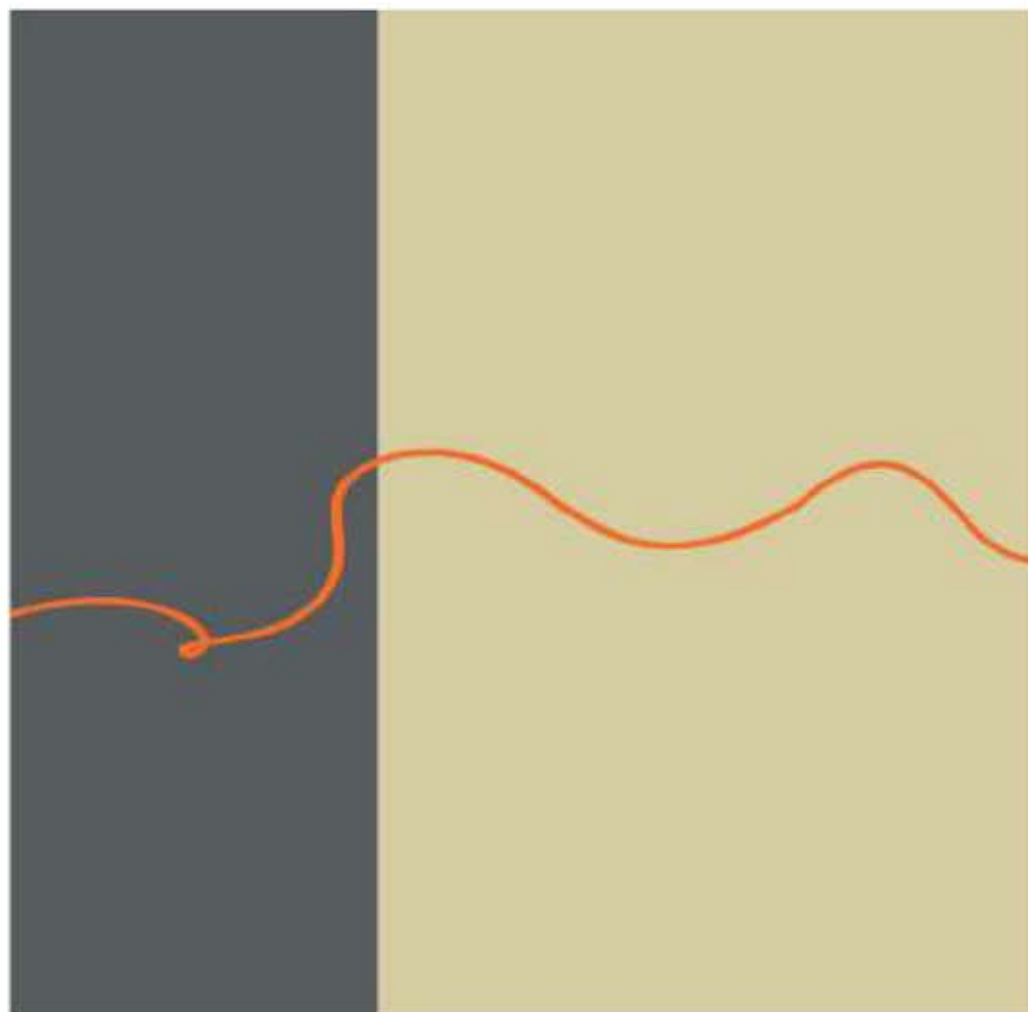
CHAN IN KI

WANG YUANYUAN

NG SIU MUI



THE PLAYERS



SHIMA SEIKI

WHOLEGARMENT[®]20
Innovation Coming of Age

SHIMA SEIKI MFG., LTD. of Japan is a leading manufacturer in the computerized flat knitting machine industry. With complete systems integration, SHIMA SEIKI has been dedicating its products and services to the fashion industry worldwide through the latest in computerized knitting technology.

With the SDS-ONE APEX3 3D apparel design system at its core, SHIMA SEIKI proposes its Total Fashion System concept for providing comprehensive support of all stages within the apparel supply chain from product planning, yarn design, fabric design, colourways, product evaluation and machine programming to sales promotion and retail sales. Especially effective is APEX3's Virtual Sampling function using photo-realistic simulation capability in both 2D and 3D, which successfully enhances presentation quality while minimizing time, material and cost heavily associated with the sample-making process.

SHIMA SEIKI is also the pioneer in WHOLEGARMENT[®] knitting technology, wherein an entire knitted garment is produced on the knitting machine without the need for sewing or linking afterward. Since its commercial introduction in 1995, continuous development in this field has resulted in over 2,000 related patents and patents pending worldwide not to mention the most efficient and sustainable form of textile production to date. This year we celebrate the 20th Anniversary of WHOLEGARMENT[®] knitting.

At SHIMA SEIKI we are also continuously looking at new solutions in knitting, and our new SRY series machines featuring special loop presser beds have been the focus of great attention in that respect. With capability to produce inlay fabrics, SRY can produce unique knitwear with woven textures, yielding fabrics that are unavailable in conventional flat knitting, circular knitting or weaving, all while using a variety of yarns that were very difficult if not impossible to knit, or even material that are not normally associated with knitting.

At Pitti Immagine Filati 77 we have the honour of participating as corporate sponsor in the 2015 edition of the Feel The Yarn design competition. We look forward with great anticipation to the presentations by tomorrow's fashion designers.

BIFT - BEIJING INSTITUTE OF FASHION TECHNOLOGY

Beijing Institute of Fashion Technology (BIFT) is China's premiere educational facility associated with fashion, specializing in the integration of art and technology. BIFT is an institution where art, technology, economics, management, and other convergent disciplines can successfully intersect. The defining characteristic of our fashion school is that we are a full-time higher education institution. Founded in 1999, the Institute was first affiliated with the Ministry of Textiles; in 1998 it evolved into a university-level institution governed by the City of Beijing.

Beijing Institute of Fashion Technology insists on the spirit of rigor, diligence, realism, and creativity and is developing into a Talented Designers Training Center of the Capital Fashion Industry, a Clothing Science and Technology Research and Development Center, and a Center of Fashion Culture Communication. The Institute also constantly contributes to actively developing our country into the strongest in textiles and clothing.

BUNKA FASHION COLLEGE

GFC has played a guiding role in fashion education in Japan, since 1921. It has graduated many highly-qualified people, including fashion designers on the international stage. GFC has established courses that follow all aspects of the industry. It offers an original curriculum, divided into four departments: Fashion Creation Department, Fashion Technology Department, Fashion Marketing and Distribution Department, Fashion Accessories and Textiles Department. In order to develop human resources responding to diversified industrial trends, GFC promotes collaboration with industry, government and academia.

Burke Fashion College – www.burke-fc.com/jr/we

HOCHSCHULE LUZERN

Lucerne University of Applied Sciences and Arts – Faculty of Design / Textile Design Bachelor Degree

Textiles are everywhere; people wear them, they sit on them, they live in them. Textile designers can use their ideas to give materials and to know much for all their applications. Working in textile design means creating accuracy, a sense of colour and form, fascination for old handwork, and new technologies, knowledge of languages and a love of travel, a capacity for teamwork, and an interest in providing advice. Much of this can be learnt here. **Design graduates** – create textiles, we use fibres to create new worlds. Our technologies enable us to create patterns and characteristics that make the world a more colorful place. The path we take begins with learning textile techniques, the design of textile fabrics with their materials, structures, patterns and colours. We then turn our attention from individual fabrics to collections and practical applications, looking at the entire production chain. We consider the environmental impact and sustainability of the production process. We deal with issues of innovation.

structural steel beams – www.bahia.fi/Design/beam.st

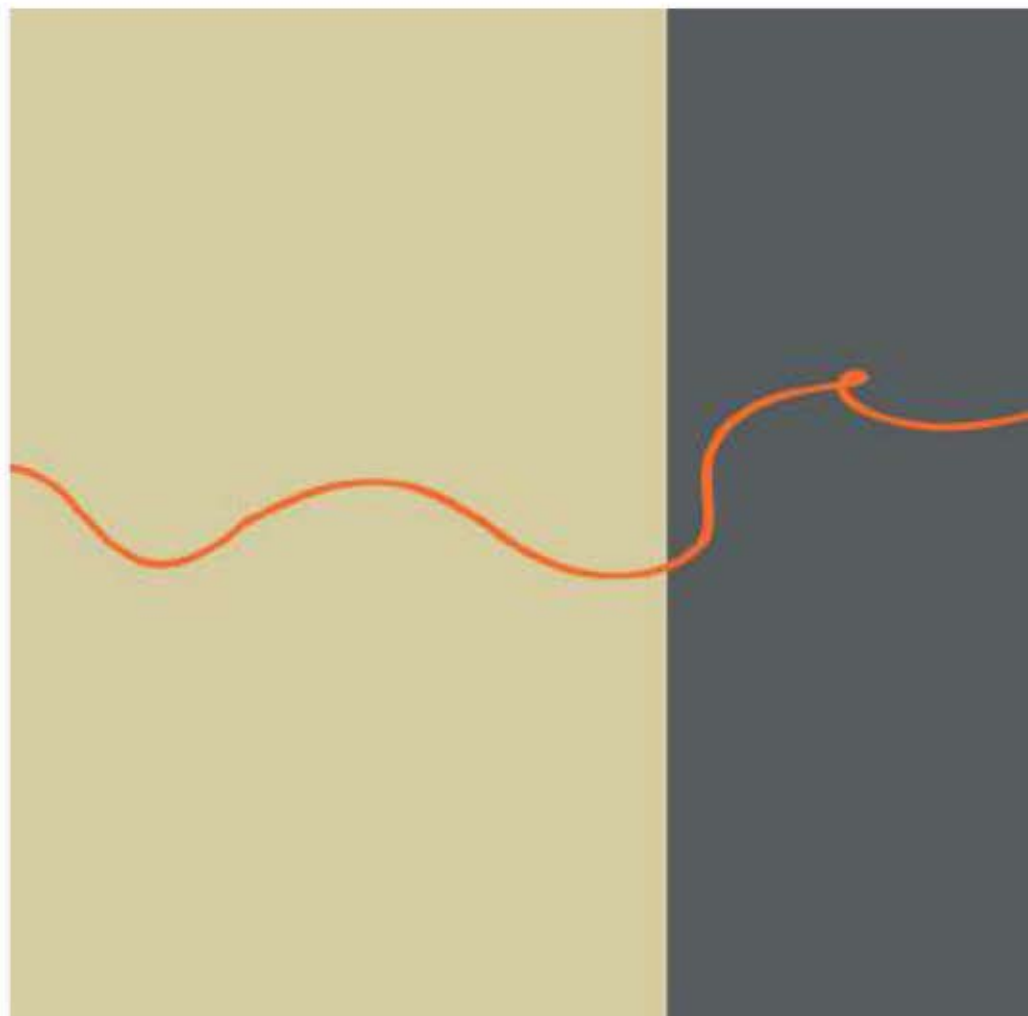
HOCHSCHULE NIEDERRHEIN

University of Applied Sciences - Faculty of Textile and Clothing Technology in Nünchensriedbach.

The faculty is one of Europe's largest study locations for textile and design engineers. It offers a wide range of Bachelor's and Master's programs. The comprehensive range of studies makes graduates extremely flexible. Students develop their knitting knowledge on different machine types and for different products. The university got workshops with a high standard of technical installations from hand driven flat knitting machines, 3rd DMS, and circular knitting machines to swift knitting machines. It has cooperation agreements with international universities bearing witness to the high standards of the Institute.

hochschule Niederrhein – University of Applied Sciences – Faculty of Textile and Clothing Technology in Mönchengladbach / Germany – www.hs-niederrhein.de

School System: JFay's Results





CHEN WEI HUNG TSZ YING

THE PLAYERS

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北京服装学院
BEIJING INSTITUTE OF
FASHION TECHNOLOGY



CHEN WEI



Fill

Applying a textile for designing of sportswear, such textile is called 'Buzi' which was only used for robes of senior officials in Ming Dynasty, indicating higher social class in ancient times. Now they are used for sportswear, like new wine in old bottles, never fading charms.

HUNG TSZ YING



My theme is '23:59' - a moment suspended in time. It is the last moment in a day, but it is also the moment before a new start. Things are no longer the same a moment before: the rusty metal, peeling wall or the eroded rivet. They are given a new life: their weathered beauties, embedded with historical dimension, are appreciated. They are rusty but proud, decay but classic, eroded but elegant. In my design, varieties of knitting structures are used to create different textures and present the weathered beauties like the peeling pebble wall and rusty metal. Foil printing and spandex will be applied to enhance the visual contrast.



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紡織及製衣學系



THE HONG KONG
POLYTECHNIC UNIVERSITY
香港理工大學



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BUNKA FASHION COLLEGE



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AIKO
HATTORI

By using monofilament and mohair yarn, I knit twisted yarn in parallel to form a pattern in the course of knitting to express my own DUAL. The inspiration is Mineral ores oozing out the beauty and dust accumulated on them. The color and glitter of mohair appear through the dust of the stones that is an achromatic color.



WATARU ISHII
HYUN KYUNG OH

THE PLAYERS

文化服装学院
BUNKA FASHION COLLEGE



WATARU
ISHII



The theme of design is complexity. I designed it avant-garde, repeated several steps of pleated knit yet it can be easy to wear in daily life. Also DUAL, which is this year's main theme, is contrast of volume between 2 outfits, fusion of high gauge and low gauge and also expressed using the color tone.

HYUN KYUNG
OH



Inspired by 'Pierrot' who makes people laugh with a gloomy face. I often feel sad by watching him performing in front of an audience rather than feeling happy. Therefore I think Pierrot is one of the strongest metaphors to show the contrast of happiness and sadness for the theme DUAL. I am using traditional yarns and knitting techniques, combined with alternative materials and treatments to explain my concept through a knitted outcome in a modern and contemporary style.



Royal College of Art
Postgraduate Art and Design



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Luzerne University of
Applied Sciences and Arts

HOCHSCHULE
LUZERN

Design & Kunst



ANNINA
THALI



IN-BETWEEN

I enter the room. A cacophony of sounds and objects immediately overwhelms me. The space is so teeming with energy, that the room has to gasp for breath. Abstract shapes and patterns soar into the air in all directions. As they swirl they attach to each other, weaving together into an open-mesh structure that rapidly pervades the space. Silence and stillness appear from nowhere, allowing my head to clear. The room is now completely bare. It begins to breathe slowly and calmly, the cool air flowing freely through its vast emptiness. My garments play with the volume of space and its capacity to be full or empty.

SUSANNE
VEZZOLI



I found wonderful nature surfaces, on animals, on their spine, and I wondered: what is more in contrast between leather and knit together? what about if they met becoming just one thing? I tried to reinterpret them, to transform in knit stitches, in volumes, and in the end in outfits. I choose three types of leather: of the most complex: crocodile, ostrich and shark. They create totally different effects: sometimes squared and geometrical, sometimes rounded and pointed, or irregular and rough. I combined with linen, in exclusive natural yarns and played with textures and volumes.

POLITECNICO DI MILANO



SCUOLA DEL DESIGN



L3

Hochschule Niederrhein
University of Applied Sciences



Textil- und
Bekleidungstechnik
Faculty of Textile
and Clothing Technology



P.1

JENNIFER VON SCOTTI



PITCH AND SULPHUR
Dual – Contrast or fusion?
Contrast and fusion!

The idea of the concept PITCH AND SULPHUR is to connect contrast and fusion coincidentally. Heavy materials meet effortless shapes, big volumes appear in combination with transparency. Details like layering effects are combined with bulky paddings, bold cable stitches and plaits.

The shades of black, white and grey are interrupted by orange accents. Contrast and fusion!

EDOARDO FACCIN



The contrast is enhanced by different macro and micro features. This project shows the use of two-dimensional and 3D processing techniques. Specifically 3D relief, two-dimensional biocolor "costa platta" or basic colour changes through intensity. This particular effect is reached thanks to processing techniques that enrich the fabric with a softer or a more rigid touch. The juxtaposition is perceived through sight and touch, is visible and clear but also balanced and harmonious. Through the fusion of contrasting characteristics, garments show a harmonious union of opposites.

POLITECNICO DI MILANO



SCUOLA DEL DESIGN





VERENA WINKELMANN LAURA SCHÜBLER

THE PLAYERS



Hochschule Niederrhein
University of Applied Sciences



Textil- und
Bekleidungstechnik
Faculty of Textile
and Clothing Technology



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VERENA WINKELMANN



DUALITY: BLACK AND WHITE WORLD

Black and white, tough and cozy, stiff and soft – inspired by the world of contrasts, the knit design concept

"Duality" creates innovative materials. The combination of very light, soft layers and soft, shell-like materials with crushed coatings and 3D foam print composes a new feeling for surfaces on knits. Break open structures and organic stone formations generates the impulse for refinement. To outline the principle of duality in design language colours mirror the contrasting world. Acting as a couple, one outfit is black and the other one is totally coloured in different white shades.

LAURA SCHÜBLER



"Dual Psycho" is exploring the tension within a psychoneurosis. Using the iconic picture of a straight jacket my work reflects the duality of self-protection, restriction, embraced and the feeling of being bound. The comfort and volume of knit is to be broken with sleek laminations and rough manipulations in order to open up a dialog about the traditional features of the material. I use techniques as felting, coating, comb-overs and needlepunch, which combined with different patterns create a variety of surfaces. The garments created in this process achieve their volume and complexity from being layered out of these newly created textures.



HOCHSCHULE TRIER
Trier University of Applied Sciences





ALICE BONATTI KATHARINA BREDLICH

THE PLAYERS

L3

POLITECNICO DI MILANO



SCUOLA DEL DESIGN



ALICE BONATTI



PERSEPHONE

A dialectic relationship between opposites, two different souls intertwined in a perfect synthesis of stasis and dynamism.

The union of three-D, transparency, geometric symmetry and stratification.

KATHARINA BREDLICH



THE ART OF CONTRAST & SHADING

My outfits represent different interpretations of contrast and fusion. There is a direct contrast between the two opposite non-colors Black and White or a fusion of the two counterparts in shaded grey tones. This interaction emphasizes each character of color and its deepness. Geometric shapes are transformed into knitted jacquards and structures. Partial coverings and applications add further value. A wide variety of pattern is generated by combining and mixing these non-colors and structures.

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P.2



MARTA MAURI
JASMIN RIGERT

THE PLAYERS

L3

POLITECNICO DI MILANO



SCUOLA DEL DESIGN



MARTA
MAURI



My concept is inspired by contrast and fusion. It consists in particular process that creates dynamic volumes. The contrast is based on the use of a nylon knit on a cotton basis to protect the areas of a garment usually subject to wear and to be damaged; however, the yarns interact, thanks to the transparency of nylon. The sequence of nylon and cotton doesn't represent a real fusion: their mixture produces fluid silhouettes and shapes thanks to different tensions. The total fusion appears through the interaction between these two different materials, as a sort of gradual shading.

JASMIN
RIGERT



STORM IN RAINCROP

The sky is overcast with a mass of heavy clouds, rapidly turning from shades of white and grey to black. As the clouds darken and converge, a sudden flash of lightning illuminates them and they become dramatic sculptural forms. Thunder cracks and the sky empties a torrential downpour. Then there is calm. The clouds return to paler softer hues of grey. The sun's gentle rays dance on wet surfaces. Raindrops glimmer and sparkle as they catch the light and reflect an iridescent sheen. The cloud contours, water droplets and refracted light of this natural scene have inspired my knitwear collection.

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HOCHSCHULE
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Postgraduate Art and Design



KIRSTIE
LEE EELLS



Working uniform is enforced to provide a job role identity. However, through time and use, it moulds to the wearers' movements, reflecting a part of their personality.

The concept of this project is to encapsulate this character that progressively involves within working garments and the second life we grant through repair. Images referenced Dieter Roth, Frederike Mast and Takuya Shima.



MAO TSEN CHANG
KANAE OBARA

THE PLAYERS



Royal College of Art
Postgraduate Art and Design



MAO TSEN
CHANG



Taking inspiration from the work of the Brazilian artist Antonio Henrique, I wish to develop a deeper meaning through emotional contrasts as well as appearances; the contrast between dark and bright, solid and soft, textured and plain. I will do this by using chunky and fine gauge knitting and Lurex and mohair yarns to manipulate the combinations into oversize silhouettes. To take two different elements and mix them together are the ideas behind this collection.

KANAE
OBARA



Strength and delicacy, light and shadow. I express the process of being naturally harmonized between things in the distance and make it emphasize new shape and volume.

文化服装学院
BUNKA FASHION COLLEGE





CHAN IN KI WANG YUANYUAN

THE PLAYERS



INSTITUTE OF TEXTILES & CLOTHING
紡織及製衣學系



THE HONG KONG
POLYTECHNIC UNIVERSITY
香港理工大學



CHAN IN KI



By reference to the idea of contrast of fusion, the collection is all about content of silhouette, materials, texture, colour, and visual.
By applying the new technology of Seamless knitwear, Wholegarment, drapy outer sweaters give a grading into the total look to lining the ideas of contradiction between synthetic polyester and wool and mohair effect, solid and accent colour blocking and transparent effect.

WANG YUANYUAN



ANIMISM
Black gray white
黑灰白

In between black and white, grey colors the universe.
Grey is roaring waves full of lives.
Grey is ancient civilization inherited from ancestors.
Grey is plants. Grey is our flesh and blood. Grey is our souls.
The series of clothing design use black, white and grey as the main tones, mixed with green and blue.
A diversity of craft techniques are adopted, many of which are handcraft works.



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NG
SIU MUI



The 5th Season. This is a story about a lonely planet – Iceland. It is a place covered with ice. It is about a natural landscape. It is the combination of regularity and irregularity. When a place is covered by snow and surrounded by numerous glaciers, it is quiet and calm. Annoyance is gone and peacefulness is left. Personally, it is the 5th Season – my beloved season. To represent the regularity and irregularity in knit, plecting is applied. Different kinds of plecting knitting techniques were added to show gradual changes in regularities and the feeling of calm and peace.



CASE HISTORY

WORKSHOP AT MOMAD MADRID

MOMAD METRÓPOLIS, THE BIGGEST MULTI-SECTOR SHOWCASE FOR THE IBERIAN PENINSULA, HAS PRESENTED ITS BEST EDITION SO FAR THE FEEL THE YARN PROJECT HAS RECORDED GREAT INTEREST AMONG BUSINESS OPERATORS

The fair has been held for the fifth time from 11 to 13 September in halls 2, 4, 12 and 14 of Feria de Madrid and has reached its record participation figures in all sectors. It has brought together a total of more than 1,400 exhibitors and brands in an exhibition area of 21,000 square metres, with new collections for the upcoming 2016 season.



During the events included in the fair, the Feel the Yarn project has been presented at room 12.6 and a design to business matching moment has been organized with local new Spanish designers in order to promote the Fashion Valley platform and CREATE project activities.





THE AWARDS

Feel the Yarn 2015:
and the winners are...



The award ceremony of this year contest took place at Pitti Filati: Verena Winkelmann from Hochschule Niederrhein and NG Siu Mui from The Hong Kong Polytechnic won the competition!

Verena, combined with Pinori Filati will have the chance to work with Stefanel Group while NG Siu Mui, combined with Miroglio, got a money price to be spent for training purposes.



Premiati

THE AWARDS



FEEL THE YARN Awards Ceremony





Premiati

THE AWARDS



FEEL THE YARN Awards Ceremony





Premiati

THE AWARDS



FEEL THE YARN Winner Verena Winkelmann



Premiati

THE AWARDS



FEEL THE YARN Winner NG Siu Mui





Premiati

THE AWARDS



FEEL THE YARN Awards Ceremony





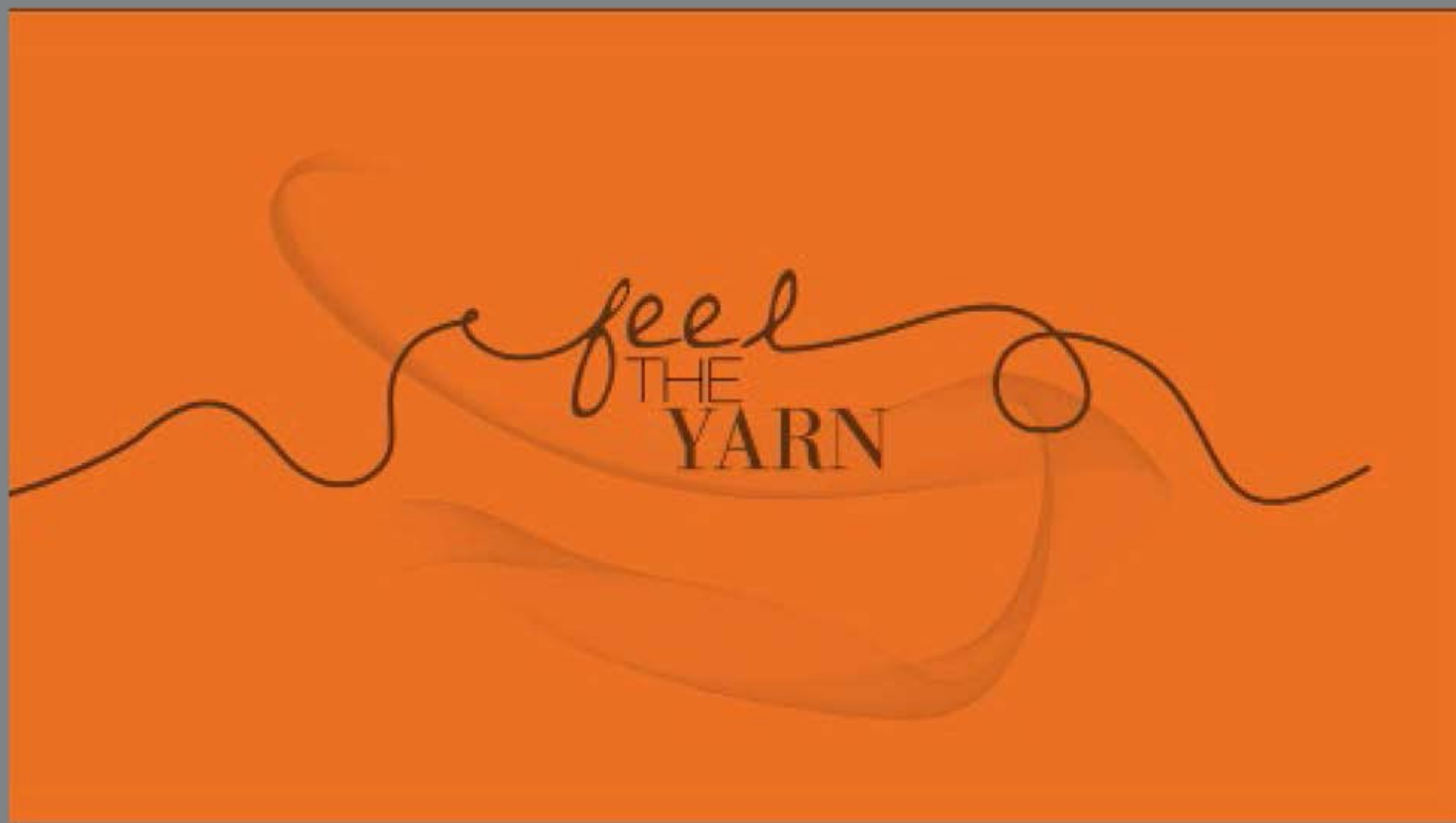
EXTRA

Video: Feel The Yarn 2014



Video

EXTRA



feel THE YARN

VAI
ALL'INDICE



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